

# Old Faithful Waltz

**COPPERKNOB**  
STEPSHEETS

拍數: 48                      牆數: 2                      級數: Improver  
編舞者: Jan Wyllie (AUS)  
音樂: Old Faithful and I - The Topp Twins : (Album: Flowergirls & Cowgirls)



## 12 count intro

This dance was written for Myra Ehrlich from Torbanlea who, in the dim dark past, has been a country singer and she just loves yodelling. The Topp Twins have a similar country background to Myra and their yodelling is legendary. I'm a big fan of both Myra AND the Topp Twins so it is my pleasure to unite them in this dance. You Go Girls! NO TAGS OR RESTARTS

## Waltz Fwd, Waltz Back, Waltz Fwd 1/2 Turn, Waltz Back 1/4 Turn

1,2,3                      Waltz fwd L,R,L  
4,5,6                      Waltz back R,L,R  
  
7,8,9                      Waltz fwd L,R,L making 1/2 turn left  
10,11,12                  Waltz back R,L,R making 1/4 turn left (now facing 3 o'clock)

## Slow 6 Count Heel Jack, Waltz Back 1/4 Turn, Waltz Fwd

13,14,15                  Step fwd on L, Tap R behind L, Step back on R  
16,17,18                  Touch L heel fwd, Step fwd on L, Tap R beside L  
  
19,20,21                  Waltz back R,L,R making 1/4 turn left (now facing the front)  
22,23,24                  Waltz fwd L,R,L

## Waltz Back 1/2 turn, Waltz Fwd 1/2 Turn, Waltz Back 1/2 Turn, Waltz Fwd

25,26,27                  Waltz back R,L,R making 1/2 turn left  
28,29,30                  Waltz fwd L,R,L making 1/2 turn left  
  
31,32,33                  Waltz back R,L,R making 1/2 turn left  
34,35,36                  Waltz fwd L,R,L  
\*(if you have trouble turning just waltz straight ahead)

## Step Back Touch Hold, Behind Side Side, Step Back Touch Hold, Step Toe Strut

37,38,39                  Step back on R, Touch L toe to left side, Hold  
40,41,42                  Step L behind R, Step R to right, Step L to left  
  
43,44,45                  Step R back behind L, With body angled towards right corner touch L toe to left side, Hold  
46                          Step fwd on L towards the right corner  
47,48                      Still facing the corner execute a R toe strut

\*(you will straighten up and waltz forward to start the dance again)

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