

Sweet N Sassy

COPPER KNOB
BY STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Maurice Rowe (USA) & Melissa Daum (USA) - April 2006
音樂: Watch Your Mouth - Lina : (CD: Stranger On Earth)



Intro: 16 counts, on vocals

(1 restart at end 16 counts on wall 6)

?Don?t Play Nice? by Verbalicious: (no restart needed)

Half turn to right; Quarter turn to right; Hinge turn to right with cross & point; Behind, Side, Cross; Toe Points and Flick (6:00)

1 Turn 1/2 turn to the right stepping fwd onto R (turning to face 6:00)
2 Turn 1/4 turn to the right stepping fwd onto left (turning to face 3:00)
3&4 Step back 1/2 turn to the right onto R, cross L over R, point R toe to right side
5&6 Step R behind L, step L to left side, cross R over L
&7&8 Point L toe to left side, point L toe across R, point L toe to left side, turning 1/4 turn to right on ball of R, flick L toe back. (6:00)

Two walks forward; Two quarter turns with a Toe Touch; Ball, Walk, Walk; Two Funky Walks with Knee Pops (12:00)

1, 2 Walk fwd L, Walk fwd R
3&4 Step fwd onto L turning 1/4 to right, step back onto R turning 1/4 to right, Touch L toe next to R (facing 12:00)
&5,6 Step on ball of L next to R, Walk fwd on R, Walk fwd on L
7 Step fwd on R (as you do so, close L to R popping L knee forward)
8 Step fwd on L (as you do so, close R to L popping R knee forward)
(Easier alternative: For(7,8) walk forward R, L)

Hitch R knee; Quarter turn & point; Full Monterey turn to Left; 2 x Kick, Cross, Point (3:00)

1 Hitch R knee up
&2 Step on R turning 1/4 turn to the right, and point L toe to left side (body should be facing 3:00 with toe toward 12:00)
3, 4 Turn one full turn to left on ball of R, stepping onto L(3); point R toe to right side (4) (3:00)
(Easier Alternative: Step L next to R on (3); point R toe to right side (4))
5&6 Kick R toe fwd, cross R over L, point L toe to left side
7&8 Kick L toe fwd, cross L over R, point R to right side

Two walks backward; Point toe & Turn 1/2 to right; L Coaster Step; Two walks forward (9:00)

1, 2 Walk back on R, Walk back on L
3, 4 Point R toe behind L foot; Turn 1/2 turn to the right on ball of L while transferring weight to R foot
5&6 Step back on L, step back on R, step forward on L
7, 8 Walk fwd on R, Walk fwd on L (9:00)

Restart/Tag: Only when using song, ?Watch Your Mouth? by Lina: On wall 6, after dancing the first 16 counts, restart from the beginning on the same wall.

A big THANK YOU TO: Sandy Albano & Melissa Daum for writing this step sheet! J