# Pre-Party!

**拍數:** 32        **牆數:** 4        **級數:** Intermediate

**編舞者:** Maurice Rowe (USA) - April 2006

**音樂:** All the Way - Craig David

(Intro: 32 counts, on vocals)

Or Music: ?Sugar (Gimme Some)? by Trick Daddy, CD: ?Thug Matrimony: Married To The Streets? (Edited) (120 bpm)

## Walk R, L; Half turn R Sailor; L Cross Rock and ronde? 1/4 turn to left; Behind, Side, Cross

| | |
|---|---|
| 1, 2 | Walk forward on R, Walk forward on L |
| 3&4 | Step L behind R turning 1/4 to the right, step R next to L turning 1/4 to the right, step L next to R |
| 5& 6 | Cross rock L over R, recover onto R and sweep L around to left turning 1/4 to left on ball of R foot (No weight on L on count 6) |
| 7& 8 | Step on L behind R, step to right on R, step L across R (3:00) |

## Step side & toe split; Ball walk, walk; Syncopated Rock, Recover with 1/2 turn; Chase Turn to R

| | |
|---|---|
| 1& 2 | Step R to right side, with weight on both heels, split toes apart and bring toes back together |
| &3, 4 | On ?&? count, rock back on ball of L, recover on R and walk forward on L |
| 5& 6 | Rock forward on R, recover onto L, turn 1/2 turn over right shoulder and step onto R |
| 7&8 | Step forward on L, turn 1/2 turn over right shoulder and step onto R, step forward on L (3:00) |

## R Kick, Ball, Change; Side Step and touch; L Kick, Ball, Change; Side Step and touch

| | |
|---|---|
| 1& 2 | While angling body to right diagonal, kick R forward, step R down, step L beside R |
| 3, 4 | Take a big step to right on R, drag L and touch L beside R, turning to left diagonal |
| 5& 6 | While angling body to left diagonal, kick L forward, step L down, step R beside L |
| 7, 8 | Take a big step to left on L, drag R and touch R beside L, squaring to the wall at (3:00) |

## Jump Back R, L and Hip Bumps x 2; Forward Coaster Step; Backward Coaster Step

| | |
|---|---|
| &1&2 | Jump back R, L, on ?&1? (feet shoulder width apart); quick hip bumps R, L on &2 (Easier Steps: Jump back on ?&1, Hold on counts ?&2?) |
| &3&4 | Jump back R, L, on ?&3? (feet shoulder width apart); quick hip bumps R, L on &4 (Easier Steps: Jump back on ?&3, Hold on counts ?&4?) |
| 5& 6 | Step forward on R, Step forward on L, Step back on R |
| 7& 8 | Step backward on L, Step backward on R, Step forward on L (3:00) |

## Begin again

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A big THANK YOU TO: Sandy Albano for writing the step sheet!!!! J