

Tikoliang

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: BM Leong (MY)
音樂: Ti Ko Liang, Ti Ko Chor (地块亮, 地块坐) - Xiao Feng Feng (小鳳鳳)



CROSS, HOLD, & CROSS, HOLD X 2

- 1-2 Cross right foot over left, hold
&3-4 Lock left foot (ball) behind right, keeping right crossed over left step right slightly forward, hold
5-6 Cross left foot over right, hold
&7-8 Lock right foot (ball) behind left, keeping left crossed over right step left slightly forward, hold

ROCK, RECOVER, TRIPLE ½ TURN RIGHT, ROCK, RECOVER, COASTER STEP

- 1-2 Rock right foot forward, recover onto left
3&4 Triple ½ turn right on R-L-R
5-6 Rock left foot forward, recover onto right
7&8 Coaster steps on L-R-L

RIGHT VINE, SIDE-ROCK, CROSS SHUFFLE

- 1-2 Step right foot to right side, cross left behind right
3-4 Step right foot to right side, cross left over right
5-6 Rock right foot to right side, recover onto left
7&8 Cross shuffle on R-L-R

LEFT VINE, SIDE, ¼ TURN RIGHT, FORWARD SHUFFLE

- 1-2 Step left foot to left side, cross right behind left
3-4 Step left foot to left side, cross right over left
5-6 Step left foot to left side, ¼ turn right stepping right forward
7&8 Forward shuffle on L-R-L

TAG to be done after walls 1,2,4 & 7

- 1-2 Step right foot to right side, close left beside right
3-4 Step right foot to right side, touch left beside right
(For styling, make two small clockwise circles with the right palm facing the front)
5-6 Step left foot to left side, close right beside left
7-8 Step left foot to left side, touch right beside left
(For styling, make two small anti-clockwise circles with the left palm facing the front)
1&2 ¼ turn right shuffling forward on R-L-R swinging right hand from left to right
3&4 ¼ turn right shuffling forward on L-R-L raising left hand upright
5&6 ¼ turn right shuffling forward on R-L-R swinging right hand from left to right
7&8 ¼ turn right shuffling forward on L-R-L raising left hand upright
(The above 8 counts will make a complete circle from right to left)

NOTE: To make it easier, just remember that whenever you dance a new wall and the singer sings "Ti kor liang, ti kor chor.....", dance the tag at the end of that wall.