

# Go Crazy

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Bracken Heidenreich (USA) & Gerard Murphy (CAN) - May 2006  
音樂: Let's Go Crazy - Prince



Start on vocals ? ?If you don't like?? (about 1 minute, 11 seconds on full track)

Notes: (1) The song has a very long introduction. About 37 seconds into the full track there is a beat that starts. Using the first beat as count 1, there's a 56-count introduction until you start dancing. We start the music at about 1:02, so there's just a 16-count introduction. (2) There is a great guitar solo at the end of the song. If you like guitar solos, then let it run and rock on! Otherwise, fade it at the end of wall 10 (your second time on the back wall).

- (1-8)\*      **POINT, QUARTER, POINT, CROSS, BACK, QUARTER, TOUCH, CROSS, TAP, BACK, STEP, STEP, SWIVEL HEELS\***  
1&2      Point R to right side; & Make 1/4 turn right, stepping R next to left; Point L to left side  
3&4&      Cross step L over R; & Step back on R; Make 1/4 turn left, stepping L to left; & Touch R next to L  
5&6      Step R forward to left diagonal; & Tap L toes behind R heel; Step L back  
7&8&\*      Step R to R side (shoulder width apart); & Step L in place (feet shoulder width apart); Swivel heels R; & Swivel heels L (weight to L)\*
- (9-16)      **HIPS RIGHT-LEFT, FORWARD COASTER STEP-TOUCH, TOE STRUT, FORWARD, SWIVEL 1/4 TURN**  
1-2      Step R to R side, pushing hips to R; Step L to L side, pushing hips to L  
3&4&      Step R forward; & Step L next to R; Step R back; & Touch L next to R  
5&6      Tap ball of L foot to left side with knee bent; & Step down on L; Step R forward (slightly across L)  
7&8      Swivel heels R, L, R unwinding 1/4 turn to L (weight to R)
- (17-24)      **CROSS SIDE HEEL, SIDE BEHIND SIDE BEHIND, POINT POINT QUARTER, STEP LOCK FORWARD, HITCH**  
1&2      Cross step L over R; & Step R to R; Touch L heel to forward left diagonal  
3&4&      Step L to L; & Step R behind L; Step L to L; & Step R behind L  
5&6      Touch L toes forward; & Touch L toes to forward left diagonal; Make 1/4 turn L and step L forward (leaning forward slightly)  
7&8&      Step R forward; & Lock step L behind R; Step R forward; & Hitch L leg up (little hitch)
- (25-32)      **SIDE, TOUCH, POINT, HITCH, CROSS-SIDE-CROSS, POINT, TOUCH, POINT, HITCH, BEHIND, QUARTER, STEP, TOUCH**  
1&2&      Step L to L side; & Touch R next to L; Point R to R side; Hitch R across (in front of) L  
3&4      Step R across (in front of) L; & Step L to L side; Step R across (in front of) L  
5&6&      Point L to L side; & Touch L next to R; Point L to L side; & Bring L into passé position (knee turned out), contracting your body like you've been punched in the stomach  
7&8&      Step L behind R; & Make 1/4 turn R and step R forward; Step L forward; Touch R next to L

**Begin Again!**

**Restarts: \*On every side wall (walls 2, 5, and 8), restart after 8 counts.**