

# Don Don The Lights!

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Don Deyne (USA) & James Hart (USA)  
音樂: Dim, Dim the Lights - Bill Haley



**Note:** This dance is a modified version of Don Deyne's "Shaggin' the Line."

The first 24 counts (MAIN) are done each wall; the music determines when the various tags are done. My suggestion is to listen to the song while looking at the step sheet a few times before you actually try the dance.

The Order of the patterns is:

1. MAIN, FREEZE
2. MAIN, STEP TOUCHES
3. MAIN, FREEZE
4. MAIN, SUZY-Q
5. MAIN, FREEZE, MAMBO STEPS
6. MAIN, FREEZE
7. MAIN, SUZY-Q
8. MAIN, STEP TOUCHES
9. MAIN, FREEZE
10. MAIN, ENDING

Instructor should call out all tags for the class until the class gets used to when the tags are done ? make sure you call them out before you get to the full turn on beats 23-24!

## (MAIN) 24 COUNTS, MAIN BODY OF THE DANCE

beats 8 and 14 modified from original dance

- 1-8      L COASTER, R BEHIND ANCHOR, L BEHIND, SIDE R, L ACROSS, R KICK**  
1&2      Step slightly forward LEFT, step together RIGHT, step slightly back LEFT  
3&4      Step RIGHT behind left, step LEFT in-place, step RIGHT in place  
5-6      Bring left foot around in an arc and step LEFT behind right, side step RIGHT  
7-8      Step LEFT across right, kick RIGHT toe to right side
- 9-16      R ACROSS, HOLD & L TOGETHER, R ACROSS, HOLD & L TOGETHER, R ACROSS, KICK  
L, L ACROSS, UNWIND R**  
1-2&      Step RIGHT across left, hold, step together LEFT with toe near right heel  
3-4&      Step RIGHT across left, hold, step together LEFT with toe near right heel  
5-6      Step RIGHT across left, kick LEFT toe to left side  
7-8      Cross Left across right, unwind 1/2 turn right keeping weight on Right
- 17-24      L BEHIND ANCHOR, R BEHIND ANCHOR, L BEHIND, ROCK R, STEP L/PIVOT R, STEP  
R**  
1&2      Step LEFT behind right, step RIGHT in-place, step in-place LEFT  
3&4      Step RIGHT behind left, step LEFT in-place, step RIGHT in place  
5-6      Step LEFT behind right, step forward onto RIGHT in-place (prep for full right turn)  
7      Step forward onto LEFT TOE and begin full right pivot  
8      Finish full turn and step together RIGHT

## TAGS

### (FREEZE) Tag

- 1-4      Stomp Left forward and \*freeze\* in place  
5-7      Move hips in a circular motion  
Direction and exaggeration are up to the individual, but weight must end on Right

**(STEP TOUCHES) Tag**

- 1-2 Step forward LEFT, touch RIGHT toe together  
 3-4 Step back RIGHT, touch LEFT toe together  
 5-6 Step back LEFT, touch RIGHT toe together  
 7&8 Step forward RIGHT, step back onto LEFT in-place, step forward onto RIGHT in-place

**(SUZY-Q) Tag**

- 1 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00  
 2 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00  
 3 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00  
 4 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00  
 5 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00  
 6 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00  
 7 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00  
 8 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00

**(MAMBO STEPS) Tag**

- 1-4 Rock forward on Left, back on Right, step Left beside Right, hold  
 5-8 Rock back on Right, forward on Left, step Right beside Left, hold  
 9-12 Rock forward on Left, back on Right, step Left beside Right, hold  
 13-16 Step back on Right and hold, Clap on beat 16

**(ENDING) Tag**

- 1-4 Rock forward on Left, back on Right, step Left beside Right, hold  
 5-8 Rock back on Right, forward on Left, step Right beside Left, hold  
 9 Step forward on Left (song ends here);  
 we usually point our hands out sideways here like we're surfing
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