

# Spooky

COPPER KNOB  
BY STEPHEN HETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Alan Haywood (UK) - July 2006  
音樂: Spooky - Peter Grant : (Album: New Vintage)



## 16 count intro, start on vocals

Alternative: ?Spooky? by Dusty Springfield from At Her Very Best ? Dusty Springfield album (Both tracks fit the dance the same, the choice will be yours!)

### Section 1      R side L behind & cross shuffle, R side rock recover R behind & across

1-2      Step right to right side, cross step left behind right  
&3      Step right to right side, cross step left over right  
&4      Step right to right side, cross step left over right  
5-6      Rock right to right side, recover weight onto left  
7&8      Cross step right behind left, step left to left side, cross step right over left

### Section 2      1/4 L shuffle, touch R heel & step L forward, rock forward R, recover L, triple 1/2 R

1&2      Step left 1/4 left, close right next to left, step left forward  
3&4      Touch right heel forward, step right next to left, step forward onto left  
5-6      Rock forward onto right, recover weight back onto left  
7&8      Triple 1/2 turn right stepping right left right

### Section 3      L side, R behind, 1/4 L shuffle, rock forward R, recover L, 1/4 R side shuffle

1-2      Step left to left side, cross step right behind left  
3&4      Step left 1/4 left, close right next to left, step left forward  
5-6      Rock forward onto right, recover weight back onto left  
7&8      Make 1/4 turn right stepping right to right side, close left next to right, step right to right side

### Section 4      L forward, 1/2 R, L forward shuffle, R side shuffle, 1/4 L shuffle

1-2      Step forward onto left, pivot 1/2 turn right (weight on right)  
3&4      Step left forward, close right next to left, step left forward  
5&6      Step right to right side, close left next to right, step right to right side  
7&8      Step left 1/4 left, close right next to left, step left forward

Restart here on wall 3 (facing 12 o'clock)

### Section 5      Rock forward R, recover L & rock forward L, recover R, L back lock step, rock back R, recover

1-2      Rock forward onto right, recover back onto left  
&3-4      Step right back slightly, rock forward onto left, recover weight onto right  
5&6      Step back onto left, lock right over left, step back onto left  
7-8      Rock back onto right, recover weight forward onto left

### Section 6      Stomp R forward, hold click, 1/4 L, hold click, stomp R forward, hold click, 1/4 L, hold click

1-2      Stomp right forward, hold and click for 1 count  
3-4      Pivot 1/4 turn left (weight onto left), hold click for 1 count  
5-6      Stomp right forward, hold and click for 1 count  
7-8      Pivot 1/4 turn left (weight onto left), hold click for 1 count

### Section 7      Rock forward R, recover L & rock forward L, recover R, L back lock step, rock back R, recover

1-2      Rock forward onto right, recover back onto left  
&3-4      Step right back slightly, rock forward onto left, recover weight onto right  
5&6      Step back onto left, lock right over left, step back onto left  
7-8      Rock back onto right, recover weight forward onto left

<b>Section 8</b>	<b>2 step full turn left stepping RL, 1/4 L R side shuffle, rock back L behind right, recover R, large L side, touch R</b>
1-2	Make a 1/2 turn left stepping back onto right, make a 1/2 turn left stepping left forward (Easy option: walk forward right left)
3&4	Make a 1/4 turn left stepping right to right side, close left next to right, step right to right side
5-6	Rock back onto left (slightly behind right), recover weight onto right
7-8	Step left to left side (large step), touch right next to left

**Note** There is a restart of the dance during wall 3.

**Wall 3** starts as instrumental, dance first count 32 counts of dance (up to 1/4 L shuffle). You will then be facing the 12 o'clock wall. Restart the dance from the beginning as the vocals return.

REPEAT AND ENJOY!!

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