

That's Ok

COPPER KNOB
STEPPERS

拍數: 40 牆數: 3 級數: Intermediate
編舞者: Cathryn Proudfoot (AUS) - July 2006
音樂: That's Where Songs Come From - Rockie Lynne



Dance starts on the word " snow" at the end of piano intro?

1&2,3,4 L SAMBA STEP, CROSS, TOUCH:

Step L fwd slightly across in front of R, rock R to side, replace weight to L

Step R across in front of L, touch L toe to side.

&5&6,7,8 TOGETHER, SIDE ROCK CROSS, TOUCH, STEP:

Step L together with R, rock step R to side, replace weight on L, Step R fwd across in front on L

Touch L to side, step L Fwd Slightly across in front of R

(the above 8 counts travel forward please)

1,2,3&4 ROCK FWD, REPLACE, R COASTER STEP:

Rock step R fwd, replace weight back on L

Step R back, step L back together with R, step R fwd.

5&6,7,8 ROCK FWD, BACK, TOUCH BACK, 1/2 TURN L BACK, STEP FWD:

Rock step L fwd, replace weight back on R

Touch L toe back, reverse pivot ½ L transferring weight fwd to L, step R fwd (6:00)

1,2&3,4 SIDE-ROCK, 1/4 R, TOGETHER, SIDE-ROCK, 1/4 R:

Step L to side, replace weight on R turning ¼ R, step L together with R, (9:00)

Rock step R to turn ¼ R, rock L back (12:00)

5,6,7,8& 1/2 RIGHT, 1/4 RIGHT, BEHIND, SIDE-PUSH, ROCK:

Turn ½ R stepping R fwd, turn ¼ R stepping L to side (9:00)

Step R behind L, rock step L to side bending knees, push off L to replace weight to R

***** (this kinda feels like an out of beat sailor step)

1&2,3,4 BEHIND, SIDE, CROSS, SIDE ROCK, REPLACE:

Step L behind R, step R to side, step L across in front of R,

Rock step R to side, replace weight to L

5,6,7&8 CROSS, UNWIND FULL TURN L, SIDE SHUFFLE:

Cross R across in front of L, unwind full turn L taking weight on R,

Step L to side, step R together with L, step L to side

1,2&3,4 CROSS ROCK-REPLACE, SIDE, CROSS, SIDE:

Rock step R over L, replace weight on L, step R to side,

Step L across in front of R, step R to side ***

5&6,7,8 L SAILOR STEP, 1/2 HINGE TURN R, TOUCH L:

Step L behind R, step R to side, step L to side (modified sailor step)

Hinge turn back ½ R stepping R to side, touch L toe besides R

END OF DANCE

TAG: At the end of wall 2 add the following 8 counts:<?FONT>

1,2,3&4 ROCK FWD, REPLACE, L COASTER STEP:

Rock step L fwd, replace weight back on R,
Step L back, step R back together with L, step L fwd.

5,6,7,8 STEP, 1/2 PIVOT TURN L, 1/2 TURN L, TOUCH:

Step R fwd, pivot turn $\frac{1}{2}$ L transferring weight fwd to L
Turn $\frac{1}{2}$ L stepping R back, touch L besides R

RESTARTS: Occur on walls 3 & 5

***** On wall 3:** dance up to beat 36 and restart dance facing 3 o'clock wall

******* On wall 5:** dance up to beat 24 and restart dance facing 3 o'clock wall

FINISH: You'll be facing the back?dance up to beat 4 then step L fwd, Sweep R toe around slowly to face the front?there is more piano to finish the song
