

Just Walk Away (aka The Way)

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Intermediate/Advanced
編舞者: Earleen Florka
音樂: Walk Away - Kelly Clarkson



STEP BIG RIGHT, ROCK LEFT BACK RIGHT, STEP BIG LEFT, ROCK RIGHT BACK LEFT, PIVOT ¼ TURN LEFT, REPEAT (1-4&)

- & A1 step slightly big right to right while pushing off ball of left (at same time slightly dragging left toe as your stepping to right)
2& Rock left behind right, step on right (right takes weight)
3 Step slightly big left to left while pushing off ball of right (at same time slightly dragging right toe as your stepping to right)
4& Rock right behind left, step on left (left takes weight)
&A5-8& Pivoting ¼ turn, repeat 1-4&

TOE PRESSES WITH RIGHT FORWARD & SIDE, TOUCH RIGHT BACK LEFT WITH POSE LEFT PREP, ½ TURN RIGHT, 360 PRETZEL TURN LEFT, PRESS/STOP TOE TOUCH WITH LEFT, STEP FORWARD WITH LEFT, RIGHT NEXT TO LEFT

- &9 Press right ball of right slightly forward & across left lifting up left foot slightly off floor at same time, step down on left (left takes weight)
&10 Press right ball of right out to right lifting up left foot slightly off floor at same time, step down on left (left takes weight)
11 Touch right toe behind left while
Optional styling: at the same time look to the left pose with hands facing palms up and out to left at waist level
12 Pivot ½ turn to right on balls of both feet
13 Full pretzel turn to left while pivoting on balls of both (right takes weight)
14 Press/stop with left toe slightly forward (coming out of pretzel turn above)
15-16 Step strut forward on left (styling: at same time leading with hips first & rolling the rest of the body forward), touch right toe next to left (left takes weight)

STEP RIGHT BACK, TOUCH LEFT NEXT TO RIGHT, ¼ TURN LEFT SWAY, SWAY HIPS RIGHT/LEFT, BUMP, ¼ TURN RIGHT, ¼ TURN RIGHT POINT LEFT TOE OUT

- 17-18 Step back on right, touch left next to right
19-22 Pivoting ¼ turn left while swaying to left, sway right/left, bump right hip up (left takes weight)
23 Step small, ¼ turn to right stepping down on right
&24 Pivoting ¼ to right, point left toe out to left

LEFT BEHIND, RIGHT SIDE, LEFT CROSS, SWAY HIPS RIGHT/LEFT, RIGHT BEHIND, LEFT SIDE, ¼ TURN LEFT STEP F/RIGHT CROSS LEFT, BIG STEP LEFT/HOLD, DRAG RIGHT NEXT TO LEFT

- 25&26 Step left behind right, step right to right, cross left over right
27-28 Sway right hip to right, sway left hip to left (left takes weight)
29&30 Step right behind left, step left to left, pivoting ¼ turn left cross right slightly over left
31-32&a Step big left to left holding and dragging the right toe next to left
Optional styling: drag the right slightly behind past left then flick right behind left

REPEAT