

# Waltzes Of Angels & Fools

COPPER KNOB  
BY STEPHEN METZ

拍數: 48                      牆數: 4                      級數: Improver  
編舞者: Moses Bourassa Jr. (USA) & Barbara Frechette (USA) - March 1988  
音樂: Jim Reeves Medley - The Deans



## Start on Vocals

OR Music: Famous Last Words Of A Fool by George Strait

Position: Cape position in line formation, man slightly behind lady. Identical footwork unless noted

This couple's dance as well as line dance choreographed in 1988 in memory of my mother

## TWINKLES LEFT AND RIGHT, WALTZ BASIC FORWARD AND BACK

1-2-3                      Left cross over right, right step to right side, left step next to right  
4-5-6                      Right cross over left, left step to left side, right step next to left  
7-8-9                      Left step forward, step right next to left, step left next to right  
10-12                      Step back on right, step left next to right, step right next to left

## ¼ TURN TWINKLE, BASIC BACK, TRAVELING FORWARD TWINKLES

13-14-15                      Left cross over right, step back on right making ¼ turn left, step left next to right  
16-17-18                      Step back on right, step left next to right, step right next to left  
19-20-21                      Step left over right (slightly stepping diagonally forward), step right next to left, step left next to right  
22-23-24                      Step right over left (slightly stepping diagonally forward), step left next to right, step right next to left

## FORWARD, POINT, BACK, POINT, TWINKLE FORWARD HALF TURN, BASIC WALTZ FORWARD

25-26-27                      Step forward on left, point right to right side, hold for one count  
28-29-30                      Step back on right, slightly behind left, point left to left side, hold for one count  
31                              Rock forward on left  
32                              Recover stepping back on right making ½ turn left,  
upon which the couple will release right hands and left hands still connected will go over man's head  
33                              Step left next to right connecting right hands again, left hands over right  
34-36                      Step forward on right, step left next to right, step right next to left

## FORWARD, POINT, CROSS, POINT, TWINKLE FORWARD HALF TURN, BASIC WALTZ FORWARD

37-38-39                      Step left forward, point right to right side, hold for one count  
40-41-42                      Step right across left, point left to left side, hold for one count  
43                              Rock forward on left  
44                              Recover stepping back on right making ½ turn left, upon which the couple will have both right & left hands connected while left hands will go over his lady's head  
45                              Step left next to right back again in cape position  
46-47-48                      Step forward on right, step left next to right, step right next to left

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