

# Carino Mio

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Beginner  
編舞者: Elke Weinberger (NL)  
音樂: Carino Mio - RBD : (Album: Rebels)



**Note: Start dance after 16 counts (on main verse) at time track 00:09.**

Note: Pay special attention to the difference in rhythm of ?a? and ?&?.

## TRAVELLING VOLTAS, 1½ LEFT PADDLE TURN

1a2a      Cross left over right, step right to right, cross left over right, step right to right  
3a4      Cross left over right, step right to right, cross left over right  
5a6a      Step right forward, pivot ½ turn left as your roll and bounce your hips, step right forward, pivot  
         ½ turn left as your roll and bounce your hips  
7a8a      Step right forward, pivot ¼ turn left as your roll and bounce your hips, step right forward, pivot  
         ¼ turn left as your roll and bounce your hips

## BOTA FOGO, ½ LEFT TURNING BOTA FOGO, SAMBA WEAVE, SIDE ROCK, RECOVER, ½ RIGHT SWEEP TURN

9a10      Cross right over left, step on ball of left to left, step right in place  
11a12      Cross left over right, execute ¼ turn left and then step right back, execute another ¼ turn left  
         and then step left to left  
a13a14      Cross right over left, step left to left, cross right behind left, step left to left  
a15a16      Cross step right over left, rock left to left, execute ½ turn right sweeping left leg around as  
         you recover weight onto right, step left close together to right

## SAMBA WHISKS

17a18      Step right to right, step left behind right, step right in place  
19a20      Step left to left, step right behind left, step left in place

## CORTA JACA, KICK-BALL-CROSS, FULL SPOT VOLTAS

21&      Place right heel forward, slide left towards right foot  
22&      Place right toe back, slide left towards right foot  
23&24      Kick right diagonally forward, step right beside left, cross left over right  
a25      Execute ¼ turn right and then step right forward, step onto ball of left in place  
a26      Execute ½ turn right and then step right forward, step onto ball of left in place,  
a      Execute ¼ turn right and then step right forward  
27&      Place left heel forward, slide right towards left foot  
28&      Place left toe back, slide right towards left foot  
29a30      Kick left diagonally forward, step left beside right, cross right over left  
a31      Execute ¼ turn left and then step left forward, step onto ball of right in place  
a32      Execute ½ turn left and then step left forward, step onto ball of right in place  
a      Execute ¼ turn left and then step left forward

## MAMBO CROSSES, FORWARD ROCK, RECOVER, ½ LEFT TURNING TRIPLE STEPS

33a34      Rock right to right, recover weight onto left, cross right over left  
35a36      Rock left to left, recover weight onto right, cross left over right  
37-38      Rock right forward, recover weight onto left  
39a40      Step right back, execute ½ turn left and then step left forward, step right forward

## ¾ LEFT SWEEP TURN, TRAVELLING BACK BOTA FOGOS, BACK LOCK STEPS, ½ RIGHT TURN, SIDE ROCK, RECOVER

41      Execute ¾ turn left as you sweep left around  
42a43      Cross left behind right, step on ball of right to right, step left in place  
44a45      Cross right behind left, step on ball of left to left, step right in place

46a47a: Step left back, lock step right over left, step left back, execute  $\frac{1}{2}$  turn right and then step right forward  
48a Rock left to left, recover weight onto right  
**REPEAT**

**RESTART:** On the 5th rotation, dance till the 16th count without taking weight onto left on the last step. Then start dance again (i.e. 6th rotation) from count 1 facing 6 O' Clock wall.

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