

# 76 Step

拍數: 76      牆數: 2      級數: Beginner  
編舞者: Jim Bunting  
音樂: Down At the Twist and Shout - Mary Chapin Carpenter : (CD: Shooting Straight In The Dark)



Or Music: Brand New Man by Brooks & Dunn [128 bpm/ Brand New Man]  
T-R-O-U-B-L-E by Travis Tritt [184 bpm / T-R-O-U-B-L-E / CD: Simply The Best Linedancing Album]  
Swingin' by John Anderson [108 bpm / Country 'Till I Die / Readers Digest 50 Years Of Country Easy Listening]  
Tulsa Time by The Tractors  
Any Way The Wind Blows by Brother Phelps [181 bpm/ CD: Any Way The Wind Blows / Any Way The Wind Blows]  
I Love A Rainy Night by Eddie Rabbitt [132 bpm/ Eddie Rabbitt All Time Greatest Hits / CD: Most Awesome Linedancing Album Vol. 8]  
Bing Bang Boom by Highway 101 [172 bpm/ CD: Denim & Diamonds]  
Based on Slappin' Leather (St Louis Style) by Gayle Brandon

## PIGEON TOES, HEEL TAPS

1-4 Spread heels apart, pull heels together, spread heels apart, pull heels together  
5-8 Tap right heel out in front, bring feet together, tap left heel out in front, bring feet together  
9-12 Tap right heel out in front, bring feet together, tap left heel out in front, bring feet together

## HEEL & TOE TAPS, THE CLOCK TOUCH

13-16 Tap right heel forward, tap right heel forward, tap right toe back, tap right toe back  
17-18 Touch right foot out in front to 12:00, touch right foot out to side to 3:00

## SLAP, TOUCH, SPIN/TURN

19-20 Bring right foot up behind left leg and slap left hand to right foot, touch right foot out to side to 3:00  
21-22 Bring right foot up across left leg and slap left hand to right foot, flip right leg out to the right, while spinning  $\frac{1}{4}$  to your left

## GRAPEVINE RIGHT, KICK LEFT, GRAPEVINE LEFT, KICK RIGHT

23-26 Step right to side, cross left behind right, step right to side, kick left (optional hitch)  
27-30 Step left to side, cross right behind left, step left to side, kick right (optional hitch)

## STEP BACK, STEP, DRAG, STEP, STOMP

31-34 Step back on right, step back on left, step back on right, kick left (optional hitch)  
35-38 Step forward left, drag right forward to left, step forward left, stomp right foot

## Do mirror image

### PIGEON TOES, HEEL TAPS

39-42 Spread heels apart, pull heels together, spread heels apart, pull heels together  
43-46 Tap left heel out in front, bring feet together, tap right heel out in front, bring feet together  
47-50 Tap left heel out in front, bring feet together, tap right heel out in front, bring feet together

### HEEL & TOE TAPS, THE CLOCK TOUCH

51-54 Tap left heel forward, tap left heel forward, tap left toe back, tap left toe back  
55-56 Touch left foot out in front to 12:00, touch left foot out to side to 9:00

### SLAP, TOUCH, SPIN/TURN

- 57-58 Bring left foot up behind right leg and slap right hand to left foot, touch left foot out to side to 9:00
- 59-60 Bring left foot up across right leg and slap right hand to left foot, flip left leg out to the left, while spinning  $\frac{1}{4}$  to your right

**GRAPEVINE LEFT, KICK RIGHT, GRAPEVINE RIGHT, KICK LEFT**

- 61-64 Step left to side, cross right behind left, step left to side, kick right (optional hitch)
- 65-68 Step right to side, cross left behind right, step right to side, kick left (optional hitch)

**STEP BACK, STEP, DRAG, STEP, STOMP**

- 69-72 Step back on right, step back on left, step back on right, kick left (optional hitch)
- 73-76 Step forward left, drag right forward to left, step forward left, stomp right foot

**REPEAT**

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