

# Not Your Slide But Mine

**COPPER** **NOB**  
BY STEPHANIS

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Nancy Morgan (USA) - February 2007  
音樂: Crash - Gwen Stephani



Preferred Music: Crash by Gwen Stephani , CD: Love Angel Music Baby, BPM: 126. Start: After she says "You Got It, You Got, It"

Practice Song: Atomic Dog by Coolio, CD: Legally Blonde, BPM: 107. Start: When Hard beat of music starts, count 24 count, should start on "Bow wow wow, yippi."

Alternate Song: Addams Groove by M.C. Hammer, CD: Greatest Hits, BPM: 122. Starts: When music starts

COUNTRY SONG: Get Drunk and Be Somebody by Toby Keith, CD: Get Drunk and Be Somebody, BPM: 128. Start: After 32 Counts

Alternate Song: Whiskey Makes the World Go Round by Darryl Worley, CD: Here and Now, BPM: 145. Start: 32 counts when music starts

## **STEP, SLIDE, STEP ¼ TURN, BRUSH ¼ TURN, STEP, SLIDE, STEP, BRUSH**

1,2                      Step Right foot to Right side, Slide Left to Right  
3,4                      Step forward on Right ¼ turn to Right, Brush Left foot forward as you turn ¼ turn to Right  
5,6                      Step Left foot to Left side, Slide Right to Left  
7,8                      Step Left foot to Left Side, Brush Right foot forward (Brushing Right next to Left)

## **STEP, SLIDE, STEP ¼ TURN, BRUSH ¼ TURN, STEP, SLIDE, STEP, BRUSH**

1,2                      Step Right foot to Right side, Slide Left to Right  
3,4                      Step forward on Right ¼ turn to Right, Brush Left foot forward as you turn ¼ turn to Right  
5,6                      Step Left foot to Left side, Slide Right to Left  
7,8                      Step Left foot to Left Side, Brush Right foot forward (Brushing Right next to Left)

## **STEP FORWARD, TOUCH, STEP BACK, TOUCH, STEP-BODY ROLL, STEP-BODY ROLL ¼ TURN**

1,2                      Step Right foot forward, Touch Left toes next to Right instep  
3,4                      Step Back on Left, Touch Right toes next to Left instep  
5,6                      Step Right slightly forward as you turn 1/8 turn to Left, roll hips counter clockwise (Weight ends on Left)  
7,8                      Step Right slightly forward as you turn 1/8 turn to Left, roll hips counter clockwise (Weight ends on Left)

## **STEP FORWARD, TOUCH, STEP BACK, TOUCH, ROCK FORWARD AND BACK, STEP BACK RIGHT, LEFT**

1,2                      Step Right foot forward, Touch Left toes next to Right instep  
3,4                      Step Back on Left, Touch Right toes next to Left instep  
5,6                      Rock-Step forward on Right and back on Left  
7,8                      Step back on Right, step back on Left

## **REPEAT!**

nancymorgan@hotmail.com, www.morgans-linedance-mania.org