

# Revaluations

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Bill Ray (USA) & Violet Ray (USA)  
音樂: Thunder On the Mountain - Bob Dylan : (CD: Modern Times)



## KICK FORWARD (2X), 1/4 PIVOT LEFT, TOE-STEPS (2X)

1-2      Kick right foot forward twice  
3-4      Step forward on right foot, pivot 1/4 turn to left shifting weight to left foot  
5-6      Tap right toe beside left foot, step down on right foot  
7-8      Tap left toe beside right foot, step down on left foot

## KICK FORWARD (2X), 1/4 PIVOT LEFT, TOE-STEPS (2X)

1-2      Kick right foot forward twice  
3-4      Step forward on right foot, pivot 1/4 turn to left shifting weight to left foot  
5-6      Tap right toe beside left foot, step down on right foot  
7-8      Tap left toe beside right foot, step down on left foot

## SYNCOPATED OUT-OUT, IN-IN STEPS, HAND CLAPS

&1      Step to right on right foot, step to left on left foot (feet apart shoulder width)  
2      Clap hands  
&3      Step to center on right foot, step left foot beside right foot  
4      Clap hands  
&5      Step to right on right foot, step to left on left foot (feet apart shoulder width)  
6      Clap hands  
&7      Step to center on right foot, step left foot beside right foot  
8      Clap hands

## RIGHT WEAVE WITH 1/4 TURN LEFT

1-4      Step to right on right foot, cross left foot behind right foot, step to right on right foot, cross left foot over right foot  
5      Step to right on right foot  
6      Turn 1/4 turn left on right foot stepping to left on left foot  
7-8      Cross right foot over left foot, step to left on left foot

## JAZZ BOX WITH TOE-STEPS

1-2      Cross right toe over left foot, step down on right foot  
3-4      Step back on left toe, step down on left foot  
5-6      Step to right on right toe, step down on right foot  
7-8      Step forward on left toe, step down on left foot

## CROSS, RECOVER, 1/2 TURN RIGHT, 1/2 PIVOT RIGHT, TRIPLE STEP FORWARD

1-2      Cross right foot over left foot, recover weight on left foot  
3&4      Turn 1/4 turn right on left foot stepping on right foot, step left foot beside right foot, turn 1/4 turn right on left foot stepping forward on right foot  
5-6      Step forward on left foot, pivot 1/2 turn to right on left foot shifting weight forward on right foot  
7&8      Step forward on left foot, step right foot beside left foot, step forward on left foot

## REPEAT

[EMail](#) OR [EMail](#)