Steps-Titute



編舞者: Jennifer Choo Sue Chin (MY) - April 2007 音樂: Superstar - Jamelia : (Album: Thank You)



Or Music: Where is the Love? by The Black Eyed Peas [96 bpm] or any other distinctive 32 count songs.

1st Set 1-4 5-6 7-8	RIGHT VINE, TOUCH, STEP TOUCH, STEP TOUCH Step RF to right side, step LF behind RF, step RF to right side, touch LF next to RF Step LF to left side, touch RF next to LF Step RF to right side, touch LF next to RF
2nd Set	LEFT VINE, TOUCH, STEP TOUCH, STEP TOUCH
1-4 5-6	Step LF to left side, step RF behind LF, step LF to left side, touch RF next to LF Step RF to right side, touch LF next to RF
7-8	Step LF to left side, touch RF next to LF
3rd Set	3 WALKS BACKWARD, TOUCH, 3 WALKS FORWARD, TOUCH
1-4 5-8	Walk back on RF, walk back on LF, walk back on RF, touch LF next to RF Walk forward on LF, walk forward on RF, walk forward on LF, touch RF next to LF
5-0	Walk forward on EF, walk forward on RF, walk forward on EF, touch RF flext to EF
4th Set	RIGHT VINE QUARTER SCUFF, LEFT VINE, TOUCH
1-4	Step RF to right side, step LF behind RF, ¼ turn right by step RF forward, scuff LF next to RF
5-8	Step LF to left side, step RF behind LF, step LF to left side, touch RF next to LF
REPEAT	

Note: To make the dance more interesting as dancers' progress, substitute counts 5-8 for 1st and 2nd sets with:

- . Step and diagonal forward points
- . Step and hitches
- . Step and kicks
- . Step on the spot and touch to the sides
- . Step-touches with body roll

It would also be interesting if each substituted style is performed for different walls.

Enjoy the dance!

Sue Chin / EMail