

Another Chance To Dance

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Jim Pearson (SCO) & Hazel Garrick (SCO) - March 2007
音樂: Another Chance to Dance - Gerry Ford : (CD: One More Time)



Intro: 32 Count

- SECTION 1 FWD, FWD, TOES, HEEL, BACK, BACK, TOES, HEELS**
1-2 Step right foot fwd diagonally right. Step left foot fwd diagonally left. (Shoulder width apart)
3-4 Step both toes centre, step both heels centre.
5-6 Step right foot back diagonally right, Step left foot back diagonally left (Shoulder width Apart)
7-8 Step both toes centre, step both heels centre.
- SECTION 2 1/2 TURN MONTEREY RIGHT, 1/2 TURN MONTEREY LEFT**
1-2 Touch right toe to right side, turn 1/2 right stepping right next left.
3-4 Touch left toe to left side, Touch left next right
5-6 Touch left toe to right side, turn 1/2 left stepping left next right
7-8 Touch right toe to right side, touch right next left.
- SECTION 3 RIGHT GRAPEVINE, LEFT GRAPEVINE.**
1-2 Step right to right side, cross left behind right.
3-4 Step right to right side, touch left next right.
5-6 Step left to left side, cross right behind left.
7-8 Step left to left side, touch right next left.
- SECTION 4 ROCK 1/4 TURN, KICK BALL CHANGE X 2**
1-2 Rock right to right side, recover weight on left turning 1/4 turn left.
3&4 Kick right foot fwd, step down on right, step left next right.
5-6 Rock right to right side, recover weight on left turning 1/4 turn left.
7&8 Kick right foot fwd, step down on right, step left next right.
- SECTION 5 FWD TOUCH, BACK TOUCH, SIDE TOUCH, SIDE TOUCH**
1-2 Step right foot fwd diagonally right. Touch left foot beside right
3-4 Step left foot back diagonally left. Touch right foot beside left.
5-6 Step right foot to right side. Touch left foot beside right.
7-8 Step left foot to left side. Touch right foot beside left.
- SECTION 6 RIGHT SIDE SHUFFLE, ROCK BACK RECOVER, LEFT SIDE SHUFFLE, ROCK BACK RECOVER**
1&2 Step right to right side. Step left beside right. Step right to right side.
3-4 Rock left foot back. Recover onto right foot
5&6 Step left foot to left side. Step right foot beside left. Step left foot to left side.
7-8 Rock right foot back. Recover onto left foot.
- SECTION 7 TURN 1/4, TURN 1/2, PIVOT 1/2 TURN, SIDE BEHIND & HEEL HEEL**
1-2 Turn 1/4 left stepping back on right, turn 1/2 left stepping fwd on left.
3-4 Step fwd on right, pivot 1/2 turn left. (Weight on left foot)
5-6 Step right to r/side, cross left behind right.
&7-8 Step right to right side, tap left heel fwd twice.
- SECTION 8 STEP, HEEL HEEL, STEP STOMP STOMP, BUMP BUMP, BUMP BUMP.**
&1-2 Step left next right, tap right heel fwd twice.
&3-4 Step right next left, stomp right foot next left twice.
5-6 Bump hip right twice.
7-8 Bump hip left twice.
- START AGAIN**

CHOREOGRAPHERS NOTE: SECTION 7: FOR AN EASIER OPTION REPLACE STEPS 1-4 WITH A RIGHT SAILOR STEP AND LEFT SAILOR STEP WITH ¼ TURN LEFT.
