

# Gayle's Gift

**COPPER KNOB**  
STEPSHEETS

拍數: 56      牆數: 4      級數: Improver  
編舞者: Evelyn Meloche  
音樂: Ten Guitars - Dave Sheriff



Or Music: Angelina by Lou Bega [125 bpm Cha / Ladies & Gentleman / CD: Line Dance Fever 15]

## LEFT AND RIGHT BOX

1-2            Step left to left side, step right beside left  
3-4            Step left ahead and hold  
5-6            Step right to right side, step left beside right  
7-8            Step right back, hold

## STEP TOUCHES, SIDE BEHIND, ½ TURN LEFT, STEP AND HOLD

9-10           Step left to left side, touch right beside left  
11-12          Step right to right side, touch left beside right  
13-14          Step left to left side, step right behind left  
15-16          Turn ½ to left, step on left, hold

## STEP TOUCHES, SIDE BEHIND, ½ TURN RIGHT, STEP AND HOLD

17-18          Step right, touch left beside right  
19-20          Step left, touch right beside left  
21-22          Step right to right side, step left behind right  
22-24          Turn ½ right, step on right, hold

## STEP HOLDS, ROCKING CHAIR

25-26          Step forward on left, hold  
27-28          Step back on right, hold  
29-30          Step back left, rock forward on right  
31-32          Rock forward left, back on right

## STEP SWEEPS BEHIND

33-34          Sweep left behind right, step on left  
35-36          Sweep right behind left, step on right  
37-38          Sweep left behind right, step on left  
39-40          Sweep right behind left, step on right

## CUCARACHA LEFT AND RIGHT

41-42          Rock left foot to left side, recover on right  
43-44          Step left foot beside right, hold  
45-46          Rock right foot to right side, recover on left  
47-48          Step right foot beside left, hold

## CROSS ROCK WITH ¼ TURN, SWAY/ROCK, HOLD

49-50          Cross rock left over right, weight on right  
51-52          Turn ¼ left stepping on left, hold  
53-54          Sway or rock right, hold  
55-56          Sway or rock left, right

## REPEAT

This dance is dedicated to Gayle Konkle, a fellow line dancer, who made her transition in February 2006. Many thanks to Gale Smooke for challenging me to finally choreograph a dance and test it on her 2007 C.R.A. Yuma Lakes line dance class

