

# Angel On My Shoulder (aka Guardian Angel 2)

**COPPER KNOB**  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Intermediate/Advanced  
編舞者: Michael Lynn (UK) - June 2007  
音樂: Angel On My Shoulder - Gareth Gates



16 count intro

Running Order: A Tag1 B Tag2 A B B B

**A - Verse**

**LARGE STEP, BACK ROCK RECOVER, RIGHT LOCKSTEP, STEP, PIVOT ½ TURN RIGHT, STEP, FULL TRIPLE TURN RIGHT**

1-2&                      Large step left to left side, cross rock right behind left, recover weight onto left.  
3&4                      Step right forward, lock left behind right, step right forward,  
5&6                      Step forward left, pivot 1/2 turn right, step forward left,  
7&8                      Full triple turn right - stepping right, left, right.

**STEP, RIGHT ROCK RECOVER, ½ TURN, LEFT ROCK RECOVER, ½ TURN, MODIFIED WEAVE, SWEEP BEHIND, STEP**

&1-2                      Small step left forward, rock right forward, recover weight onto left,  
&3-4                      Step right 1/2 right, rock left forward, recover weight onto right,  
&                              Step left 1/2 left,  
5-6&                      Cross right over left, step left to left side, cross right behind left,  
7-8                      Sweeping around with the left foot step left behind right, step right to right side.

**MODIFIED TWINKLE LEFT, MODIFIED TWINKLE RIGHT, LEFT ROCKING CHAIR, LEFT LOCKSTEP, ½ BALL TURN LEFT, RIGHT TOUCH**

1-2&                      Step forward left, step right 1/4 left, step left 1/4 left,  
3-4&                      Step forward right, step left 1/4 right, step right 1/4 right,  
5&6 &                      Rock forward left, recover weight onto right, rock back left, recover weight onto right,  
7&                              Step forward left, lock right behind left,  
8&                              Step forward left, on ball of left foot make 1/2 turn left (like monterey) touching right toe to right side.

STYLING:                      Counts 1-4& should glide gracefully.  
                                    Count 8 should stop sharply.

**SYNCOATED RIGHT ROCK RECOVER, SYNCOATED SIDE LOCKSTEP, RIGHT, SIDE, ¼ RIGHT, WALK x2**

1-2&                      Rock forward right, recover weight onto left, cross right over left,  
3-4&                      Step left back, step right to right side, cross left over right (travelling sideways),  
5&6 &                      Step right back, step left to left side, step right 1/4 right, step forward left,  
7-8                              Walk right, walk left.

**TAG 1 (Danced ONCE AFTER wall 1)**

**& CROSS, SWAY x2, BEHIND SIDE CROSS, SWAY x3**

&1-2-3                      Small step right forward, cross left over right, sway right, sway left  
4&5                              Step right behind left, step left to left side, cross right over left  
6-7-8                              Sway left, sway right, sway left (sliding right foot beside left ? weight on left).

**MONTEREY ½ TURN RIGHT**

1-2                              Touch right to right side, on ball of left make 1/2 turn right (stepping right beside left),  
3-4                              Touch left to left side, step left beside right.

## B - Chorus

### **LARGE STEP, BACK ROCK, RECOVER, SIDE, BEHIND, SIDE (LOOK), FULL TRIPLE TURN LEFT, &, RIGHT ROCK, RECOVER**

- 1-2& Large step to right side, cross rock left behind right, recover weight onto right,  
3&4 Step left to left side, cross right behind left, step left ¼ left side (look left)  
5&6& Full triple turn left - stepping right, left, right, step forward left,  
7-8 Rock forward right, recover weight onto left.

### **¾ TRIPLE TURN RIGHT, WALK, WALK, MODIFIED RUMBA BOX**

- 1&2 ¾ triple turn right - stepping right, left, right.  
3-4 Walk left, walk right,  
5&6 Step left to left side, step right beside left, step back left,  
7&8 Step right beside, step left in place (counts 7& on the spot), step right to right side (8).

### **LEFT MAMBO STEP, SWEEP RIGHT, SWEEP LEFT, ROCK BACK, RECOVER, ½ TURN LEFT, BACK LEFT LOCKSTEP X2**

- 1&2 Rock forward left, recover onto right in place, step left backward,  
3-4 Sweep right behind left stepping onto Right foot, sweep left behind right stepping onto left foot,  
5&6 Rock right back right, recover weight onto left, make 1/2 turn left stepping back on right,  
&7 Step left backward, lock right across left,  
&8 Step left backward, lock right across left (keeping weight on left).

### **SWEEP, STEP BEHIND, UNWIND ¾ TURN, RIGHT SAILOR STEP WITH SWAY, SWAYS x2, BEHIND, SIDE**

- 1-2-3 Sweep right behind left (placing weight onto right), unwind ¾ turn over right shoulder (over counts 2-3) putting weight onto left foot,  
4&5 Cross right behind left, step left to left side, step right to right side while swaying to right  
6-7&8 Sway left, sway right, cross left behind right, step right to right side.  
**BONUS:** **ONLY danced AFTER all tags danced (last section with all the b?s)**  
& Step left beside right (weight on left).

### **TAG 2 (Danced ONCE AFTER wall 2)**

#### **CROSS, SWAY x2, BEHIND SIDE CROSS, SWAY x3**

- 1-2-3 Cross left over right, sway right, sway left  
4&5 step right behind left, step left to left side, cross right over left  
6-7-8 Sway left, sway right, sway left (sliding right foot beside left ? weight on left).

### **MONTERY ½ TURN RIGHT, STEP, TWIST ½ RIGHT, TWIST ½ LEFT, TOUCH**

- 1-2 Touch right to right side, on ball of left make 1/2 turn right (stepping right beside left),  
3-4 Touch left to left side, touch left beside right,  
5-6 Step left forward, twist 1/2 right transferring weight onto right foot,  
7-8 Twist 1/2 left, touch left next to right (weight on right).
-