Famous In A Small Town



編舞者: Gerry Frazer (USA) - July 2007

音樂: Famous In a Small Town - Miranda Lambert : (CD: Crazy Ex-Girlfriend)



STARTING THE DANCE: If using the music "Famous In a Small Town", wait for the words "high school football game". Cue the dancers by counting 1 coincident with the word "game", followed by counts 2 thru 8 and then the start of the dance.

ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK

1-2	Rock forward on left foot, hold (bounce by flexing knees).
3-4	Recover back on right foot, hold (bounce by flexing knees).

5-6 Step forward on left foot, pivot 1/2 turn left on ball of left foot by rapidly swinging right foot

around left leg.

7-8 Step back on right foot, step back on left foot.

STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD

9-10	Sten forward on	right foot touch	left toe to left side.
9-10	Step forward on	right 100t, touch	i leit toe to leit side.

11-12 Step forward on left foot, pivot 1/4 turn left on ball of left foot as you sweep right foot around

left leg.

13-14 Step right foot to right side, step left foot behind right.
15-16 Touch right toe diagonally back and to the right, hold.

(Note: Steps 17-32 are the same as 1-16 but with all footwork and turns reversed.)

ROCK, HOLD, RECOVER, HOLD, STEP, SPIN, BACK, BACK

17-18	Rock forward on right foot, hold (bounce by flexing knees).
19-20	Recover back on left foot, hold (bounce by flexing knees).
21-22	Step forward on right foot, pivot 1/2 turn right on ball of right foot by rapidly swinging left foot
	around right leg.

23-24 Step back on left foot, step back on right foot.

STEP, POINT, STEP, SWEEP, SIDE, BEHIND, TOUCH, HOLD

25-26	Step forward on left foot, touch right toe to right side.
27-28	Step forward on right foot, pivot 1/4 turn right on ball of right foot as you sweep left foot
	around right leg.
29-30	Step left foot to left side, step right foot behind left

29-30 Step left foot to left side, step right foot behind left. 31-32 Touch left toe diagonally back and to the left, hold.

STEP, HIP, HIP, HOLD, STEP, HIP, HIP, HOLD

33-34	Step left foot to left and slightly forward with hips swung far left, with feet remaining in place
	transfer weight and hips back to right foot.
35-36	With feet remaining in place transfer weight and hips back to left foot, hold.
37-38	Step right foot to right and slightly forward with hips swung far right, with feet remaining in
	place transfer weight and hips back to left foot.
39-40	With feet remaining in place transfer weight and hips back to right foot, hold.

STEP, HOLD, STEP, HOLD, TURN, ROCK, RECOVER, HOLD

41-42	Step left foot to left and slightly forward with hips swung far left, hold.
43-44	Step right foot to right and slightly forward with hips swung far right, hold.
45	Turn 1/4 left on ball of right foot and step back on left foot.
46-48	Rock back on right foot, recover forward on left foot, hold.

STEP, KICK, STEP, KICK, BACK, ROCK, RECOVER, HOLD

49-50 Step forward on right foot, kick left foot diagonally left-forward.

51-52	Step forward on left foot, kick right foot diagonally right-forward.
53	Step back on right foot

54-56 Rock back on left foot, recover forward on right foot, hold.

6-COUNT VINE TO LEFT, TOUCH, HOLD

57-58	Step left foot to left side, step right foot behind left.
59-60	Step left foot to left side, cross-step right foot in front of left.

Step left foot to left side, step right foot behind left.
Touch left toe diagonally back and to the left, hold.

REPEAT

RESTART: If using the music "Famous In A Small Town", on the 5th time through restart after count 32. (This accomodates the one-time shorter-than-normal verse and keeps the rock-hold-recover-hold dance steps aligned with the recurring chorus in the music.)

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