

# Sorry

**COPPER KNOB**  
BY STEPHEN METZ

拍數: 96      牆數: 4      級數: Intermediate  
編舞者: Michael Lynn (UK) - January 2006  
音樂: Sorry (Radio Edit) - Madonna : (Album: Sorry, CD Single)



## 64-count intro

Running Order: A A B A A B B A A B

### A - Chorus

#### RIGHT HEEL DIGS, BEHIND SIDE CROSS, LEFT HEEL DIGS, BEHIND SIDE CROSS

1-2      Touch right heel forward twice,  
3&4      Cross right behind left, step left to left side, cross right over left,  
5-6      Touch left heel forward twice,  
7&8      Cross left behind right, step right to right side, cross left over right.

#### STEP ¼ TURN LEFT, STEP ¼ LEFT, ROCK RECOVER, ¾ TURNING TRIPLE RIGHT

1-2      Step right foot forward, pivot ¼ turn left,  
3-4      Step right foot forward, pivot ¼ turn left,  
5-6      Step right forward, rock weight back onto the left,  
7&8      Triple step ¾ turn right, stepping ? right, left, right.

#### LEFT HEEL DIGS, BEHIND SIDE CROSS, RIGHT HEEL DIGS, BEHIND SIDE CROSS

1-2      Touch left heel forward twice,  
3&4      Cross left behind right, step right to right side, cross left over right,  
5-6      Touch right heel forward twice,  
7&8      Cross right behind left, step left to left side, cross right over left.

#### STEP ¼ TURN RIGHT, STEP ¼ RIGHT, ROCK RECOVER, LEFT BACK COASTER

1-2      Step left foot forward, pivot ¼ turn right,  
3-4      Step left foot forward, pivot ¼ turn right,  
5-6      Step left forward, rock weight back onto the right,  
7&8      Step back left, right step together, step forward left,

### B - Verse

#### CHASSE RIGHT, BACK ROCK RECOVER, POINT SIDE, POINT FORWARD, LEFT SIDE STEP, RIGHT IN

1&2      Step right to right side, left together, step right to right side,  
3-4      Cross back left rock (behind right), rock weight back onto the right,  
5-6      Point left toe to side, point left toe forward,  
7-8      Step left to the side, step right beside left.

#### CHASSE LEFT, BACK ROCK RECOVER, POINT SIDE, POINT FORWARD, RIGHT SIDE STEP, LEFT TOUCH

1&2      Step left to left side, right together, step left to left side,  
3-4      Cross back right rock (behind left), rock weight back onto the left,  
5-6      Point right toe to side, point right toe forward,  
7-8      Step right to the side, touch left beside right (while transferring weight onto left).

#### CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE

1-2      Cross left over right, step right to right side,  
3-4      Cross left behind right, step right to right side,  
5-6      Cross left over right, step right to right side,  
7-8      Cross left behind right, step right to right side.

#### CROSS, UNWIND ¾ TURN, LEFT SHUFFLE, WALK, WALK, RIGHT SHUFFLE

1-2 Cross left over right, unwind  $\frac{3}{4}$  right,  
3&4 Shuffle forward on left, right, left,  
5-6 Step forward on right, step forward on left,  
7&8 Shuffle forward on right, left, right.

#### **MAMBO ROCKS FORWARD & BACK, TOE/HEEL SWIVELS, TOE/HEEL SWIVELS & CLAP**

1&2 Rock forward on left, rock back onto right, step back left,  
3&4 Rock back on right, rock forward onto left, step forward right,  
5-6 Swivel both heels to the right, swivel both toes to the right,  
7-8 Swivel both heels to the right, clap.

#### **TOE/HEEL SWIVELS, TOE/HEEL SWIVELS & CLAP, MAMBO ROCKS FORWARD & BACK**

1&2 Swivel both heels to the left, swivel both toes to the left,  
3&4 Swivel both heels to the left, clap,  
5-6 Rock forward on right, rock back onto left, step back right,  
7-8 Rock back on left, rock forward onto right, step forward left.

#### **JAZZ BOX, JAZZ BOX $\frac{1}{4}$ TURN**

1-2 Cross right over left, step back to left side,  
3-4 Step right to right side, step forward to left side,  
5-6 Cross right (with  $\frac{1}{4}$  turn left) over left, step back to left side,  
7-8 Rock back on left, rock forward onto right, step forward left.

#### **SLIDE, DRAG, SLIDE, DRAG**

1-4 Large step to the left (over 2 counts), while dragging right foot beside left (over 2 counts),  
5-6  $\frac{1}{4}$  Turn right, while taking a large step to the right (over 2 counts),  
7-8 while dragging the left foot beside right (over 2 counts).  
NOTE: On count 8 make sure weight is on left.

CHOREOGRAPHER'S NOTE: If dancing to the album version an extra 'B' section has to be added to the breakdown. The revised order for dancing to the album version is:

**Running Order: A A B A A B B B A A B**

[Website](#)

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