

# Je T'adore

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Austerberry (UK) - August 2007  
音樂: Chanson D'Armour - Manhattan Transfer



(with a little help from Chris Salter !)

## **CROSSING RIGHT TOE STRUT, CROSSING LEFT TOE STRUT, CROSSING RIGHT TOE STRUT, CROSSING LEFT TOE STRUT (MOVING FORWARD)**

1-2            Step right toe forward slightly in front of left.. Drop heel taking weight  
3-4            Step left toe forward slightly in front of right, Drop heel taking weight  
5-6            Step right toe forward slightly in front of left. Drop heel taking weight  
7-8            Step left toe forward slightly in front of right. Drop heel taking weight

## **ROCK FORWARD AND BACK, ¼ TURN LEFT, CROSS AND CROSS (Travelling Botafogos)**

9-10            Rock right forward. Recover on left  
11-12           Rock right back. Recover onto left  
13-14           Step forward on right. Pivot ¼ turn left  
& 15            Cross right over left. Step left to left side (turning slightly right)  
& 16            Cross right over left. Step left to left side (turning slightly right)

? Note: the travelling botafogos will bring you back to face the first wall

## **& CROSS, POINT LEFT, POINT RIGHT, POINT LEFT, CROSS SHUFFLE**

&17-18           Cross right over left. Point left diagonally back  
19-20           Step left in place Point right diagonally forward  
21-22           Step right in place point left diagonally back  
23&24           Step left across right. Step right to right side. Step left next to right.

## **PADDLE TURNS X 4 (SWAY SWAY SWAY SWAY) MAKING ½ TURN LEFT**

25-26           step out right paddle turning 1/8th left  
27-28           Step out right paddle turning 1/8th left  
29-30           Step out right paddle turning 1/8th left  
31-32           Step out right paddle turning 1/8th left

## **RIGHT CROSS SHUFFLE, LEFT SIDE CHASSE, ROCK RECOVER, KICK AND STEP**

33&34           Cross right over left. Step left to left side. Cross right over left  
35&36           Step left to left side. Step right next to left. Step left to left side.  
37-38           Rock back on right. Recover on left.  
39&40           Kick right foot out. Step right to right side. Step on left

## **RIGHT SIDE CHASSE, ROCK BACK , ROCK FORWARD, LEFT SAILOR STEP**

41&42           Step right to right side. Step left next to right. Step right to right side  
43-44           Rock back on left. Recover on right  
45-46           Rock forward on left. Recover on right  
47&48           Step left behind right. Step right to right side. Step left in place

## **RIGHT SAILOR STEP (TRAVELLING BACKWARDS), CROSS ROCK, SIDE CHASSE, ROCK RECOVER**

49&50           Step right behind left. Step left to left side. Step right in place  
51-52           Cross rock left over right. Recover on right  
53&54           Step left to left side, Step right next to left. Step left to left side.  
55-56           Rock back on right .Recover on left. Touch right next to left.

## **CROSS, TOUCH, & STEP, CROSS, TOUCH, & STEP, TOUCH ( X4)**

&57&58           Cross right over left. Touch left heel forward. Step left beside right. Step right beside left

& 59&60      Cross left over right. Touch right heel forward. Step right beside left. Step left beside right  
& 61            Touch right next to left. Step right in place.  
& 62            Touch left next to right. Step left in place.  
& 63            Touch right next to left. Step right in place.  
& 64            Touch left next to right. Step left in place.

**START AGAIN**

STYLING ? Sophisticated slow and slinky French moves?.very sexy and Oh La La!!

**\*STYLISH BIG FINISH AT END: After dancing counts 1-17 ? Large step left, dragging right up next to it.**

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