

# Je T'adore

COPPERKNOB  
BY STEPHENETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Austerberry (UK) - August 2007  
音樂: Chanson D'Armour - Manhattan Transfer



(with a little help from Chris Salter !)

## CROSSING RIGHT TOE STRUT, CROSSING LEFT TOE STRUT, CROSSING RIGHT TOE STRUT, CROSSING LEFT TOE STRUT (MOVING FORWARD)

1-2            Step right toe forward slightly in front of left.. Drop heel taking weight  
3-4            Step left toe forward slightly in front of right, Drop heel taking weight  
5-6            Step right toe forward slightly in front of left. Drop heel taking weight  
7-8            Step left toe forward slightly in front of right. Drop heel taking weight

## ROCK FORWARD AND BACK, ¼ TURN LEFT, CROSS AND CROSS (Travelling Botafogos)

9-10           Rock right forward. Recover on left  
11-12          Rock right back. Recover onto left  
13-14          Step forward on right. Pivot ¼ turn left  
& 15           Cross right over left. Step left to left side (turning slightly right)  
& 16           Cross right over left. Step left to left side (turning slightly right)

? Note: the travelling botafogos will bring you back to face the first wall

## & CROSS, POINT LEFT, POINT RIGHT, POINT LEFT, CROSS SHUFFLE

&17-18        Cross right over left. Point left diagonally back  
19-20        Step left in place Point right diagonally forward  
21-22        Step right in place point left diagonally back  
23&24        Step left across right. Step right to right side. Step left next to right.

## PADDLE TURNS X 4 (SWAY SWAY SWAY SWAY) MAKING ½ TURN LEFT

25-26        step out right paddle turning 1/8th left  
27-28        Step out right paddle turning 1/8th left  
29-30        Step out right paddle turning 1/8th left  
31-32        Step out right paddle turning 1/8th left

## RIGHT CROSS SHUFFLE, LEFT SIDE CHASSE, ROCK RECOVER, KICK AND STEP

33&34        Cross right over left. Step left to left side. Cross right over left  
35&36        Step left to left side. Step right next to left. Step left to left side.  
37-38        Rock back on right. Recover on left.  
39&40        Kick right foot out. Step right to right side. Step on left

## RIGHT SIDE CHASSE, ROCK BACK , ROCK FORWARD, LEFT SAILOR STEP

41&42        Step right to right side. Step left next to right. Step right to right side  
43-44        Rock back on left. Recover on right  
45-46        Rock forward on left. Recover on right  
47&48        Step left behind right. Step right to right side. Step left in place

## RIGHT SAILOR STEP (TRAVELLING BACKWARDS), CROSS ROCK, SIDE CHASSE, ROCK RECOVER

49&50        Step right behind left. Step left to left side. Step right in place  
51-52        Cross rock left over right. Recover on right  
53&54        Step left to left side, Step right next to left. Step left to left side.  
55-56        Rock back on right .Recover on left. Touch right next to left.

## CROSS, TOUCH, & STEP, CROSS, TOUCH, & STEP, TOUCH ( X4)

&57&58        Cross right over left. Touch left heel forward. Step left beside right. Step right beside left

& 59&60      Cross left over right. Touch right heel forward. Step right beside left. Step left beside right  
& 61            Touch right next to left. Step right in place.  
& 62            Touch left next to right. Step left in place.  
& 63            Touch right next to left. Step right in place.  
& 64            Touch left next to right. Step left in place.

**START AGAIN**

STYLING ? Sophisticated slow and slinky French moves?.very sexy and Oh La La!!

**\*STYLISH BIG FINISH AT END: After dancing counts 1-17 ? Large step left, dragging right up next to it.**

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