

A Place To Hide

COPPER KNOB
BY STEPHEN HETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Julie Dowse (AUS) - May 2007
音樂: Place to Hide - Lucie Silvas : (Album: The Same Side)



16 COUNT INTRO

- 1-8 **L SIDE STEP, CROSS/STEP R BEHIND L, ¼ TURN L, ¼ TURN L, REPLACE WGT, ½ HINGE R, SYNCOPATED VINE R, ¼ TURN R, BACK COASTER R, STEP L BESIDE**
1,2&3,4 Step L to L (dragging R to L), step R behind L, & ¼ turn L stepping L fwd, ¼ turn L rocking R to R, replace wght to L (6.00)
&5&6&7& & ½ hinge over R stepping R to R, cross/step L over R, & step R to R, cross/step L behind R, & sweeping R to R turn ¼ R (wght. L), step back on R, & step L beside R, step fwd R,
8& & step L beside R. (wght. L) (3.00)
- 9-16 **ROCK R BACK, REPLACE WGT, ¼ TURN L, CROSS BEHIND, SIDE STEP, CROSS IN FRONT, ROCK BACK, L SIDE STEP, CROSS IN FRONT UNWIND ½ L, CROSS/STEP L BEHIND R, R SIDE STEP, CROSS/STEP UNWIND ¾ R**
1,2&3&4 Rock back on R, replace wght to L, & ¼ turn L stepping R to R, cross/step L behind R, & step R to R, cross step L over R (12.00)
5&6,7&8 Rock back on R, & step L to L, cross R over L - ½ unwind L (taking wght onto R), cross/step L behind R, & step R to R, cross L over R - ¾ unwind R (taking wght onto L). (3.00)
- 17-24 **ROCK R, REPLACE, CROSS/STEP R OVER L, ¼ TURN R, ¼ HINGE R, LOCK SHUFFLE L, STEP FWD R, ½ PIVOT L, STEP FWD R SWEEPING L TO L**
1,2,3&4 Rock/step R to R, replace wght to L, cross/step R over L, & ¼ turn R stepping back on L, ¼ hinge R stepping R to R (9.00)
5&6,7&8 Lock shuffle fwd - L,R,L - step R fwd, & ½ pivot L, step R fwd sweeping L to L (3.00) #####
- 25-32 **CROSS IN FRONT, SIDE STEP, CROSS BEHIND, ¼ TURN R, STEP FWD R, ½ PIVOT R, ¼ TURN R, STEP BACK R, STEP BACK L, BACK COASTER STEP R.**
1&2&3&4 Cross/step L over R, & step R to R, cross/step L behind R, & ¼ turn R stepping R fwd, step L fwd, & ½ pivot R, ¼ turn R stepping L to L.
5,6,7&8 Step back on R, (dragging L to R), step back on L (dragging R to L) step back on R, & step L beside R, step R fwd. (3.00)

RESTART FACING NEW WALL

TAG: An 8 count tag occurs at the end of the second wall.

- 1,2&3&4 Rock L to L, replace wght to R, & ½ hinge over L stepping L to L, cross shuffle R over L
5&6,7&8 Step back L, & step R beside L, step L fwd, step R fwd, & ½ pivot L, step R fwd.

RESTART: A restart will occur on wall 5. Dance to count 24 ##### (don't sweep L to L) then restart.

FINISH: Dance to count 28 (¼ turn R stepping R fwd) step L beside R.

CHOREOGRAPHERS NOTE: Dance feels better if music is sped up 2 1/2