

# He's My Brother

COPPER KNOB  
BY STEPHEN HETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Alan Haywood (UK), Fiona Haywood (UK) & Pat Waterhouse (UK) - August 2007  
音樂: He Ain't Heavy, He's My Brother - The Hollies : (CD: The Hollies Greatest Hits)



**Intro: 16 counts start on the word ?LONG?**

**Section 1      R diag rock forward, recover L, R behind & across, L side rock, recover R, triple full turn L**  
1-2      Rock forward diagonally onto right, recover weight back onto left  
3&4      Cross step right behind left, step left to left side, cross step right over left  
5-6      Rock left to left side, recover weight back onto right  
7&8      Triple full turn left stepping left right left travelling slightly to right (12 o'clock)  
(Easy option: left behind and across)

**Section 2      R side rock, recover L, R behind ½ L R side, cross rock back L, recover R, L side shuffle**  
1-2      Rock right to right side, recover weight onto left  
3&4      Cross step right behind left, making a ½ turn left step left forward, step right to right side (6 o'clock)  
5-6      Cross rock left back behind right, recover weight forward onto right  
7&8      Step left to left side, close right to left, step left to left side

**\*\*\*\*RESTART HERE DURING WALL 6\*\*\*\***

**Section 3      Skate forward R, skate forward L, R forward shuffle, rock forward L, recover R, ½ L, ¼ L**  
1-2      Skate forward onto right, skate forward onto left (or walk forward right left)  
3&4      Step forward onto right, close left next to right, step forward onto right  
5-6      Rock forward onto left, recover weight back onto right  
7-8      Pivot ½ turn left stepping left forward, (12 o'clock) make ¼ turn left stepping right to right side (9 o'clock)

**Section 4      Rock back L, recover R, L kick-ball cross, L side rock, recover R, triple 1½ L**  
1-2      Cross rock left back behind right, recover weight forward onto right  
3&4      Kick left diagonally left forward, step left next to right, cross step right over left  
5-6      Rock left to left side, recover weight onto right  
7&8      Triple 1½ turn left stepping left right left (3 o'clock)  
(Easy option: shuffle ½ turn left stepping left right left)

**RESTART: Start wall 6 facing the 3 o'clock wall, dance 1st 16 counts only (left side shuffle) you will then be facing the 9 o'clock wall then restart dance from the beginning.**

**ENDING: At end of dance, when facing the 3 o'clock wall, after count 6, recover weight onto right, do a ¼ left shuffle (to face the home wall)**

Choreographers? note: after restart, you will dance complete wall. During the next wall there is a brief rapid drum beat, after the 1st 8 counts where you will have to concentrate to keep the steps ? just dance through and enjoy the dance.

**END OF DANCE**

[EMail](#) / [Website](#)