

# If That OK?

**COPPER** KNOB  
BY STEPHEN BRETTS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Dave Morgan (UK) & Lesley Brown (UK) - August 2007  
音樂: If That's Ok With You - Shane Ward



## Intro: 40 Counts

### DIAGONAL LOCK STEPS BACK, COASTER STEP, KICK & POINT &

1&2      Step right back. Lock left across right. Step right back. (Facing Right diagonal 1.30)  
&3&4      Pivot on ball of right 1/4 left. Step left back. Lock right across left. Step left back. (Facing Left diagonal 10.30)  
5&6      Step right back. Step left beside right. Step right forward. (Still facing 10.30)  
7&8&      Kick left forward. Step left beside right. Point right to right side. Step right beside left. (10.30)

### MONTEREY TURN, MAMBO STEP, DIAGONAL LOCK STEPS BACK

1-2      Point left to left side. Pivot on ball of right 3/8 turn left. Step left beside right. (6.00)  
3&4      Rock forward on right. Recover on left. Step right beside left.  
5&6      Step left back. Lock right across left. Step left back. (Facing Left diagonal 4.30)  
&7&8      Pivot on ball of left 1/4 right. Step right back. Lock left across right. Step right back. (Facing Right diagonal 7.30)

### COASTER STEP, KICK & POINT & MONTEREY, MAMBO STEP

1&2      Step left back. Step right beside left. Step left forward. (7.30)  
3&4&      Kick right forward. Step right beside left. Point left to left side. Step left beside right.  
5-6      Point right to right side. Pivot on ball of left 3/8 turn right. Step right beside left. (12.00)  
7&8      Rock forward on left. Recover on right. Step left beside right. (12.00)

### SAILOR 1/4, MAMBO STEP, SAILOR 1/2 STEP, STEP, STEP.

1&2      Step right behind left. Step left in place. Step right forward making 1/4 turn right. (3.00)  
3&4      Rock forward on left. Recover on right. Step left beside right.  
5&6      Step right behind left. Step left in place. Step right forward making 1/2 turn right. (9.00)  
7&8      Step forward left. (Rolling left knee ) Step right forward. (Rolling right knee) Step left forward. (Rolling left knee)

### TOUCH FORWARD, SIDE, TOUCH & HEEL, TOUCH & HEEL, & ROCK RECOVER

1-2      Touch right forward. Touch right out to right side.  
3&4      Touch right beside left. Step right back. Place left heel forward.  
&5&6      Step left in place. Touch right beside left. Step right back. Place left heel forward.  
&7,8      Step left in place. Rock forward on right. Recover on left.

### SHUFFLE 1/2 TURN, SHUFFLE 1/2 TURN, ROCK RECOVER 1/4, CROSS SHUFFLE

1&2      Step right, left, right making 1/2 turn right. (3.00)  
3&4      Step left, right, left making 1/2 turn right. (9.00)  
5-6      Making 1/4 turn right, rock right to right side. Recover on left. (12.00)  
7&8      Cross right across left. Step left to left side. Cross right across left.

### ROCK RECOVER, FULL TRIPLE TURN, STEP, STEP, STEP, POINT FORWARD, BACK

1-2      Rock left out to left side. Recover on right.  
3&4      Step left, right, left, making full turn left (Danced on spot 12.00)  
5&6      Step forward right. (Rolling right knee) Step forward left. (Rolling left knee) Step forward right. (Rolling right knee)  
7-8      Point left toe forward. (Lean back) Point left toe back. (Lean forward)

### HITCH BALL BACK, ROCK RECOVER, SHUFFLE 1/2 TURN & HEEL & TOUCH

1&2      Hitch left knee forward. Step ball of left down. Step right back. (12.00)

3-4 Rock left back. Recover on right.  
5&6 Step left,right,left making 1/2 turn right. (6.00)  
&7&8 Step right back. Place left heel forward. Step left in place. Touch right beside left.

---