

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Michael Lynn (UK) - August 2007  
音樂: Take All My Love (Radio Edit) - Da Buzz



32 count intro

Order: A A B Tag1 A B Tag2 A B Tag1 B B

## A - Verse

### WALK, WALK, KICK, STEP BACK, BACK LEFT COASTER, FORWARD RIGHT SHUFFLE

1-2      Walk forward right, walk forward left,  
3-4      Kick right forward, step right back,  
5&6      Step back left, step right beside left, step forward left,  
7&8      Step forward right, close left beside right, step forward right.

### STEP, PIVOT ½ RIGHT, FORWARD LEFT SHUFFLE, SHOULDER POPS

1-2      Step forward left, pivot ½ turn right,  
3&4      Step forward left, close right beside left, step forward left,  
5-8      Step right to right side & pop shoulders (to the orchestra hits) right, left, right, left.

### ALTERED LOCKSTEP, RIGHT ROCK RECOVER, ¼ TURN RIGHT CHASSE

1&2      Step right to right side, cross left behind right, step right forward,  
3&4      Step left to left side, cross right behind left, step left forward,  
5-6      Step right forward, rock weight back onto the left,  
7&8      Step right 1/4 turn right, step left beside right, step right to right side.

### BOTA FOGO, 1 & ¼ TRIPLE TURN LEFT/MODIFIED RIGHT SAILOR ¼ LEFT, HIP BUMPS, WEIGHT TRANSFER

1&2      Cross left over right, step right to right side, step left in place,  
3&4      Triple step 1 & ¼ turn left, stepping ? right, left, right (facing 6 o'clock wall),  
ALT 3&4:      Cross right behind left, step left 1/4 left, step back right.  
5-8      Step left back into hip bumps (to the orchestra hits) left, right, left, right  
&      (transfer of weight to left to free right foot).  
NOTE:      Counts 3&4 can be replaced with alternate step; a modified right sailor step.

## B - Chorus

### MODIFIED JAZZ BOX, CROSS HEEL STEPS x2, BEHIND SIDE FORWARD

1-2&      Cross right over left, step left back left, step right beside left,  
3-4&      Cross left over right, dig right heel to right side, step weight onto right,  
5-6      Cross left over right, dig right heel to right side (weight on right heel),  
7&8      Step left behind right, step right to right side, step left forward.

### RIGHT ROCK RECOVER, ¾ TRIPLE TURN RIGHT, BOTA FOGOS x2

1-2      Step right forward, rock weight back onto the left,  
3&4      Triple step ¾ turn right, stepping - right, left, right,  
5&6      Cross left over right, step right to right side, step left in place,  
7&8      Cross right over left, step left to left side, step right in place.

### KICK ?N? HITCH x2, ¼ TURN RIGHT ROCK RECOVER, 1 & ½ TRIPLE TURN LEFT

1&2 &      Kick left to right diagonal, step left beside right, hitch right knee, step right beside left,  
3&4 &      Kick left to right diagonal, step left beside right, hitch right knee, step right beside left,  
5-6      Step left ¼ right forward, rock weight back onto right,  
7-8      Triple step 1 & ½ turn left, stepping - left, right, left.

## **SYNCOPATED DOROTHY STEP, TOUCH FLICK, SYNCOPATED DOROTHY STEP, TOUCH FLICK**

- 1-2& Step forward right, lock left behind right, step right forward,  
3-4 Touch left to left side, flick left behind right,  
5-6& Step forward left, lock right behind left, step left forward,  
7-8 Touch right to right side, flick right behind left.

### **TAG 1**

#### **SIDE TOUCHES, BRUSH HITCH CROSS, BRUSH HITCH CROSS, TWIST HEEL TURN**

- 1&2 Touch right to right side, step right beside left, touch left to left side,  
3&4 Brush left forward, hitch left over right, step left forward,  
5&6 Brush right forward, hitch right over left, step right forward,  
7&8 Swivel heels right, left, right ? making a ½ turn left.

#### **FULL BOX TURN, FULL BOX SHUFFLE TURN**

- 1-2 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side,  
3-4 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side,  
**ENDING: Dance upto here.**  
5&6 Turn ¼ left stepping right to right side, step left beside right, step back right ¼ left  
7&8 Turn ¼ left stepping left to left side, step right beside left, step left forward ¼ left.

### **TAG 2**

#### **SIDE TOUCHES, BRUSH HITCH CROSS, BRUSH HITCH CROSS, TWIST HEEL TURN**

- 1&2 Touch right to right side, step right beside left, touch left to left side,  
3&4 Brush left forward, hitch left over right, step left forward,  
5&6 Brush right forward, hitch right over left, step right forward,  
7&8 Swivel heels right, left, right ? making a ½ turn left.

#### **FULL BOX TURN, FULL BOX SHUFFLE TURN**

- 1-2 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side,  
3-4 Turn ¼ left stepping right to right side, turn ¼ left stepping left to left side,  
5&6 Turn ¼ left stepping right to right side, step left beside right, step back right ¼ left  
7&8 Turn ¼ left stepping left to left side, step right beside left, step left forward ¼ left.

#### **HEEL GRIND ¼ RIGHT TURN, BACK RIGHT COASTER, LEFT HITCH ¼ LEFT TURN, BACK LEFT COASTER**

- 1-2 Touch right heel forward, grind ¼ right taking weight onto left,  
3&4 Step back right, step left beside right, step forward right,  
5-6 Hitch left knee, with knee hitched make ¼ turn left on ball of right foot,  
7&8 Step back left, step right beside left, step forward left.

#### **CHOREOGRAPHER'S NOTE'S**

Alt Music: ?Take All My Love (Club Edit)? by Da Buzz (53 count intro, 130bpm)

CD Single: ?Take All My Love? by Da Buzz

Nearly the same as the radio edit, just a longer clubbier intro. Tags/order still the same with longer track.

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