

# Big Dog Daddy

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Noel Bradey (AUS) - July 2007  
音樂: Big Dog Daddy - Toby Keith : (Album: Big Dog Daddy)



## DANCE STARTS: 16 Count Intro from start of music

**1-8      CROSS/ROCK, REPLACE, TRIPLE FULL TURN, CROSS/ROCK, REPLACE, TRIPLE FULL TURN**

1,2,3&4      Cross/rock L over R, Replace weight to R, Triple full turn left on the spot stepping L, R, L (12:00)

5,6,7&8      Cross/rock R over L, Replace weight to L, Triple full turn right on the spot stepping R, L, R (12:00)

**9-16      SAMBA, SAMBA, CROSS, BACK, CROSS, BACK, CROSS**

1&2      Cross/step L over R, Step on R to right side, Replace weight to L

3&4      Cross/step R over L, Step on L to left side, Replace weight to R

5,6      (Travelling Backwards) Cross/step L over R, Step R diagonally back

7&8      (Still On Diagonal) Cross/step L over R, Step R diagonally back, Cross/step L over R

**17-24      BACK, BACK, CROSS, BACK, CROSS, BALL JACK & TOUCH, BALL JACK, STEP FWD**

1,2      (Travelling Backwards) Step back R on right diagonal, Step back L on left diagonal

3&4      (Still On Diagonal) Cross/step R over L, Step L back, Cross/step R over L

8&5&6      Step back on L at left diagonal, Touch R heel fwd on diagonal, Step R beside L, Touch L beside R

8&7&8      Step back on L at left diagonal, Touch R heel fwd on diagonal, Step R beside L, Step L fwd

**25-32      ¼ TWIST, ¼ TWIST, FWD, ½ PIVOT, FWD, TOGETHER, BACK COASTER**

1,2      (With feet in place) Twist 90° right, Twist 90° left (end wt on L) (12:00)

3,4      Step R fwd, Pivot turn 180° left (wt L) (6:00)

5,6      Step R fwd, Step L beside R

7&8      Step R back, Step L beside R, Step R fwd

**33-40      SHUFFLE FWD, FWD, ¼ PIVOT, CROSS, ¼, ¼, CROSS**

1&2      Shuffle fwd L, R, L

3,4      Step R fwd, Pivot turn 90° left (wt L) (3:00)

5,6      Cross/step R over Left, Turn 90° right stepping L back (6:00)

7,8      Turn 90° right stepping R to right side, Cross/step L over R (9:00)

**41-48      STEP HIP, SWAY, BEHIND, SIDE, CROSS, TOUCH BEHIND, BALL JACK AND TOUCH**

1,2      Step R fwd at right diagonal swaying hips R, L (end wt L)

3,4,5,6      Cross/step R behind L, Step L to left side, Cross/step R over L, Touch L toe behind R heel

8&7&8      Step Back On L, Touch R heel fwd, Step R beside L, Touch L beside R

## Restart Dance In new Direction

**Tag: At The end Of Wall 1 - Count 48 Step L fwd (instead of touch), then add the following 8 counts**

1, 2&3      Pivot turn 180° right (wt R), Shuffle fwd L, R, L

4,5      Step R fwd, Pivot turn 180° left (wt L),

6&7,8      Shuffle fwd R, L, R, Scuff L fwd

**To End Dance: As music is fading, dance to count 40, then: Step R fwd, Pivot turn 180° left, Stomp R to side, Stomp L to side**

Thank you to Col Cashman for the music.

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