

Dancing!

COPPERKNOB
BY STEPHEN BATES

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Charles Alexander (SWE) - June 2007
音樂: Dancing Lasha Tumbai - Verka Serduchka : (Album: Eurovision Song Contest 2007)



Intro: 13 seconds - 32 count

1 ? 8 LEFT SHUFFLE FORWARD, PIVOT ½ TURN LEFT, HEEL SWITCHES, CLAP
1 & 2 Left shuffle step forward stepping L, R, L
3, 4 Step right foot forward and pivot ½ turn left (weight ends on left) (facing 6 o'clock)
5 & 6 & 7 Bring right heel forward, step together, bring left heel forward, step together, bring right heel forward
& 8 Clap hands twice

9 ? 16 RIGHT SHUFFLE BACK, TOE TURN ½ TURN LEFT, STOMP (R, L, R), CLAP
1 & 2 Right shuffle step back stepping R, L, R
3, 4 Touch left toe back, turn ½ turn left (weight ends on left) (facing 12 o'clock)
5, 6, 7 Stomp right foot beside left, stomp left foot in place, stomp right foot in place
& 8 Clap hands twice

17 ? 24 SIDE, TOGETHER, LEFT CHASSÉ, CROSS, UNWIND ¾ TURN LEFT, LEFT COASTER STEP
1, 2 Step left foot to left side, step right foot beside left
3 & 4 Left chassé stepping L, R, L
5, 6 Cross right foot over left, unwind ¾ turn left (weight ending on right) (now facing 3 o'clock)
7 & 8 Step left foot back, step right beside left, step left forward

25 ? 32 RIGHT SHUFFLE FORWARD, TURN ½ RIGHT, LEFT SHUFFLE BACK, ROCK BACK, RECOVER, ROCK SIDE, RECOVER
1 & 2 Right shuffle step forward stepping R, L, R
& Turn ½ turn right on ball of right foot (facing 9 o'clock)
3 & 4 Left shuffle step back stepping L, R, L
5, 6, 7, 8 Rock right foot back, recover onto left, rock right foot to right side, recover onto left

33 ? 40 (CROSS, TAP & HEEL, CLAP) x2
(angle body a little bit to left diagonal on steps 1-8)
1, 2 Cross right foot over left, tap left toe behind right
& 3 Step down on left behind right, cross right heel over left foot
& 4 Clap hands twice
5, 6 & 7 & 8 Repeat steps 1 ? 4

41 ? 48 RIGHT CROSS-SHUFFLE, TURN ¼ RIGHT, SHUFFLE BACK, TURN ¼ RIGHT, RIGHT CHASSÉ, CROSS STEP, CLAP
1 & 2 Cross right foot over left, step left to left, cross right foot over left
& 3 & 4 Turn ¼ right on ball of right foot (&), left shuffle step back stepping L, R, L (3&4)
& 5 & 6 Turn ¼ right on ball of left foot (&), right chassé stepping R, L, R (5&6) (facing 3 o'clock)
7 & 8 Cross left foot over right, clap hands twice (& 8)

49 ? 56 RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK, RIGHT ROCK (INTO) LEFT ROLLING VINE
1 & 2 Right shuffle step back stepping R, L, R
3 & 4 Left shuffle step back stepping L, R, L
5 Rock right foot out to right side.
6, 7, 8 Recover and turn ¼ left stepping left forward, turn ½ left stepping right back, turn ¼ stepping left to left side

57 ? 64 **RIGHT SHUFFLE FORWARD, PIVOT ½ RIGHT, SCUFF, HITCH, STOMP, STOMP, CLAP**
1 & 2 Right shuffle step forward stepping R, L, R
3, 4 Step left foot forward, pivot ½ turn right (weight ending on right foot) (facing 9 o'clock)
5 & 6, 7 Scuff left foot forward, hitch left knee, stomp left foot, stomp right foot
& 8 Clap hands twice

TAG/ENDING: Danced after the end of the 6th wall (facing 6 o'clock)

1 ? 4 **PIVOT ½ RIGHT, STEP, BRUSH**
1, 2 Step left foot forward, pivot ½ right (weight ending on right) (now facing 12 o'clock)
3, 4 Step left foot forward, brush right foot forward

1 ? 8 **ROCKING CHAIR, STEP OUT, STEP OUT, JUMP TOGETHER, THROW ARMS**
1, 2, 3, 4 Rock right foot forward, recover onto left, rock right foot back, recover onto left
5, 6 Step right foot out, step left foot out (shoulder width)
7, 8 Jump both feet together, throw arms up in the air (or do any fun pose you like!!!)
