

Adios Amigo

COPPER KNOB
STYLEDANCE

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Gary Lafferty (UK) - July 2007
音樂: Wouldn't Wanna Be Ya - Toby Keith : (Album: Big Dog Daddy)



16-count intro

SIDE, TOGETHER , STEP FORWARD , POINT ; ½ TURN , POINT , BEHIND-SIDE-CROSS

- 1-4□ Step to Left on Left, step on Right foot beside Left , step forward on Left , point Right to Right side
- 5-6□ Turn ½ Right on ball of Left stepping down onto Right foot beside Left , point Left to Left side
- 7&8□ Cross-step Left foot behind Right , step to Right on Right foot , cross-step Left foot over Right

DIAGONAL ROCK , RECOVER , BEHIND-¼ TURN-STEP ; ROCK FORWARD , RECOVER , COASTER CROSS

- 1-2□ Rock diagonally-forward Right on Right foot , recover weight onto Left foot
- 3&4□ Cross-step Right foot behind Left , turn ¼ Left stepping forward onto Left foot , step forward on Right foot
- 5-6□ Rock forward on Left foot , recover weight back onto Right foot
- 7&8□ Step back on Left foot , step on Right foot beside Left , cross-step Left foot over Right

SIDE, TOGETHER , RIGHT SHUFFLE FORWARD ; ROCK FORWARD , RECOVER , ½ TURN , ½ TURN

- 1-2□ Step to Right on Right foot , step on Left foot beside Right
- 3&4□ Step forward on Right foot , step on Left foot beside Right , step forward on Right foot
- 5-6□ Rock forward on Left foot , recover weight back onto Right foot
- 7-8□ Turn ½ Left stepping forward onto Left foot , turn ½ Left stepping back onto Right foot

STEP BACK, HOOK, RIGHT SHUFFLE FORWARD ; STEP FORWARD, ¾ TURN, RIGHT SHUFFLE FORWARD

- 1-2□ Step back on Left foot , hook Right foot across Left ankle
- 3&4□ Step forward on Right foot , step on Left foot beside Right , step forward on Right foot
- 5-6□ Step forward on Left foot , turn ¾ Right on ball of Left foot hooking Right foot across Left ankle
- 7&&□ Step forward on Right foot , step on Left foot beside Right , step forward on Right foot

LEFT ROCKING CHAIR ; TRIPLE ½ TURN , ROCK BACK , RECOVER

- 1-2□ Rock forward on Left foot , recover weight back onto Right foot
- 3-4□ Rock back on Left foot , recover weight onto Right
- 5&6□ Triple forward ½ Right stepping Left-Right-Left
- 7-8□ Rock back on Right foot , recover weight onto Left

WALK RIGHT THEN LEFT , KICK-BALL-CROSS ; ¼ TURN , ¼ TURN , RIGHT SHUFFLE FORWARD

- 1-2□ Step forward on Right foot , step forward on Left foot
- 3&4□ Kick Right foot forward , step down onto Right foot beside Left , cross-step Left foot over Right
- 5-6□ Turn ¼ Left stepping back onto Right foot , turn ¼ Left stepping forward onto Left foot
- 7&8□ Step forward on Right foot , step on Left foot beside Right , step forward on Right foot

WALK LEFT THEN RIGHT , KICK-BALL-CROSS ; ¼ TURN , ¼ TURN , LEFT SHUFFLE FORWARD

- 1-2□ Step forward on Left foot , step forward on Right foot
- 3&4□ Kick Left foot forward , step down onto Left foot beside Right , cross-step Right foot over Left
- 5-6□ Turn ¼ Right stepping back onto Left foot , turn ¼ Right stepping forward onto Right foot
- 7&8□ Step forward on Left foot , step on Right foot beside Left , step forward on Left foot

CROSS , SIDE , BEHIND-SIDE-CROSS ; SIDE-ROCK , RECOVER , BACK-ROCK , RECOVER

1-2□ Cross-step Right foot over Left , step to Left on Left foot

3&4□ Cross-step Right foot behind Left , step to Left on Left foot , cross-step Right foot over Left

5-6□ Rock to Left on Left foot , recover weight onto Right foot

7-8□ Rock Left foot behind Right , recover weight onto Right foot

START AGAIN!

ENDING TO FINISH FACING FRONT: On the 6th wall, dance up to & including the rocking chair & triple ½ turn, then just stomp Right / Left as the music stops. You will be facing the front home wall.

Floor Splits: ?Holding Back The Ocean? , ?Stroll Along Cha Cha?
