

Long Way To Paradise

COPPER **KNOB**
BY STEPHEN

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Gordon Timms (UK) - July 2007
音樂: Long Way to Paradise - Fancy : (CD: Blue Planet)



Start the dance on the vocals after 40 counts of the heavy beat!

- SECTION 1 Low Kick Forward and to Side, Sailor Step, Low Kick Forward and to Side, Sailor Step ¼ Turn.**
- 1 - 2 Low kick forward with your right foot, low kick to the side diagonally with your right foot.
3 & 4 Right sailor step, step right behind left, step left to left side, step right in place..
5 - 6 Low kick forward with your left foot, low kick to the side diagonally with your left foot.
7 & 8 Left sailor step with a ¼ turn left, turning on the 2nd step. [Faces 9.00]
- SECTION 2 Diagonal Step, Lock, Step, Lock, Step. Step Pivot Half Turn, Left Forward Shuffle.**
- 1 - 2 On the diagonal facing slightly right, step forward on the right (1), lock left behind right (2)
3 & 4 Step forward on the right, lock left behind right, step forward on the right.
5 - 6 Step forward on the left, pivot ½ turn right?straightening up the wall. (3.00)
7 & 8 Left Forward Shuffle, stepping left, right, left. [Faces 3.00]
- SECTION 3 Diagonal Step, Lock, Step, Lock, Step. Step Pivot Quarter Turn, Left Crossing Shuffle.**
- 1 - 2 On the diagonal facing slightly right, step forward on the right (1), lock left behind right (2)
3 & 4 Step forward on the right, lock left behind right, step forward on the right.
5 - 6 Step forward on the left, pivot ¼ turn right?straightening up the wall. (6.00)
7 & 8 Left Crossing Shuffle, stepping left over right, step right to right side, step left over right.
[Faces 6.00]
- SECTION 4 Point, Hook, ½ Turn Right, Right Shuffle, Two Walks (or Full Turn) Jazz Jump, Step.**
- 1 - 2 Point right toe to right side, (1) Turning ½ turn right on the ball of left, hook right over left (WOL)
3 & 4 Right Forward Shuffle, stepping right, left, right.
5 - 6 Walk forward Left, Walk Forward Right, (or Full Turn Left).
& 7 Jazz jump left out to left (&) right out to right (7)
8 Step forward on the left foot. [Faces 12.00]
- SECTION 5 Rock, Recover, Right Turning Shuffle, Step Pivot Quarter Turn Right, Kick Ball Change.**
- 1 - 2 Rock forward on the right, recover on to the left.
3 & 4 Turning over your right shoulder, execute a ½ turn right with a triple step. R-L-R
5 - 6 Step forward on the left, pivot ¼ turn right. Weight ends on the right.
7 & 8 Low kick forward with your left foot, step down on ball of the left, step right next to left. (WOR)
[Faces 9.00]
- SECTION 6 Diagonal Step, Lock, Step, Touch Heel Ball Cross, Quarter Turn Left & Side, Right Crossing Shuffle.**
- 1 - 2 On the diagonal facing slightly left, step forward on the left (1), lock right behind left. (2)
& 3 & 4 Step forward on the left (&), touch heel right on the diagonal (3), step down on ball of right (&), cross left over right.(4)
5 - 6 Make a ¼ turn left stepping back on right, step left to left side.
7 & 8 Cross step right over left, step left to left side, cross right over left. [Faces 6.00]
- SECTION 7 Rock, Recover, Behind, Side, & Cross, Toe Points Side, Front, Side, Back.**
- 1 - 2 Side rock left out to left side, recover onto right.
3 & 4 Step left behind right, step right to right side, cross left over right.
5 - 6 Tap right toes to right side, tap right toes across left foot.
7 - 8 Tap right toes to right side, tap right toes behind left heel. [Faces 6.00]
- SECTION 8 Heel Jack, Steps Out & In, Two Walks (or Full Turn) Right Kick Ball Change.**

& 1 & 2 Step back on right (&), tap left heel forward (1), Step left in place (&), Touch right in place (2)
& 3 & 4 Step right to right side (&), Step left to left side (3), Step right in place (&), Step left in place (4)
5 - 6 Walk Forward Right, Walk forward Left, (or Full Turn Right).
7 & 8 Low kick right foot forward, step down on right, step left next to right. (WOL) [Faces 6.00]

TAG: On the third rotation dance through 32 counts?add a (8) count bridge?rock forward, recover, right coaster step and rock forward, recover, left coaster step and start the dance again - you should be facing the (12.00) front wall!

The dance will finish on the front wall (12.00)

This dance was written for Line Dance Instructor and my dear friend? Carol Huban - Florida - USA

Rhinestone Cowboy Line Dancing (UK) / [EMail](#) / [Website](#)
