

# Operator 4-1-1

**COPPER KNOB**  
STEPPERS

拍數: 64                      牆數: 2                      級數: High Beginner  
編舞者: Michele Burton (USA) - May 2007  
音樂: Operator - Scooter Lee : (CD: Go to the Rock)



To purchase the CDs go to: [www.scooterlee.com](http://www.scooterlee.com)

**INTRO: 44 seconds** Begin dance on the word Operator (which is after heaaaa "von 6,7,8")

## [1 – 8] □ WALK WALK WALK KICK, BACK BACK, COASTER STEP

1 – 4                      Step R forward; Step L forward; Step R forward; Kick L foot low to floor or touch toes forward  
5 – 6                      Step L back; Step R back  
7 & 8                      Step L back; Step R beside left; Step L forward

## [9 – 16] □ REPEAT COUNTS 1 - 8

## [17-24] □ STEP TOGETHER, HEEL DROP HEEL TWICE, STEP TOGETHER, HEEL DROP TWICE

1 – 2                      Step R to right diagonal; Step L beside R  
&3 &4                      Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels □ (wt. right)  
5 – 6                      Step to forward left diagonal on left foot; Step right beside left  
&7 &8                      Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels (wt. left)

## [25-32] □ STEP TOUCH 4 TIMES (zig zag back)

1 – 2                      Step R to back right diagonal; Touch L beside R and clap near right shoulder  
3 – 4                      Step L to back left diagonal; Touch R beside L and clap near left shoulder  
5 – 6                      Step R to back right diagonal; Touch L beside R and clap near right hip  
7 – 8                      Step L back to left diagonal; Touch R beside L and clap near left hip

## [33-40] □ SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP

1 & 2                      Step R to right; Step L beside right, Step R to right;  
3 – 4                      Step L back; Return weight to R foot  
5 & 6                      Turn ¼ right, stepping L to left; Step R beside L; Step L to left  
7 – 8                      Step R back; Return weight to L

## [41-48] □ VINE RIGHT, KICK BALL CHANGE, KICK BALL CHANGE

1 – 4                      Step R to right; Step L behind R; Step R to right; Touch L beside R  
5 & 6                      Kick L forward; Step L ball (of foot) back; Step R in place  
7 & 8                      Kick L forward; Step L ball (of foot) back; Step R in place

(easy option to kick ball changes: Touch L heel forward; Step L beside R; Touch R heel forward, Step R beside L)

## [49-56] □ VINE LEFT, KICK BALL CHANGE, KICK BALL CHANGE

1 – 4                      Step L to left; Step R behind L; Step L to left; Touch R beside L  
5 & 6                      Kick R forward; Step R ball (of foot) back; Step L in place  
7 & 8                      Kick R forward; Step R ball (of foot) back; Step L in place

(easy option to kick ball changes: Touch R heel forward; Step R beside L; Touch L heel forward, Step L beside R)

## [57-64] □ JAZZ BOX ¼ TURN, JAZZ BOX

1 – 4                      Step R over L; Step L back; Turn ¼ right, stepping R to right; Step L forward  
5 – 8                      Step R over L; Step L back; Step R to right; Step L forward

**LET'S DANCE IT AGAIN & AGAIN**

Contact: Web Access: [www.michaelandmichele.com](http://www.michaelandmichele.com) - e-mail: [mburtonmb@sbcglobal.net](mailto:mburtonmb@sbcglobal.net)

Last Update - 25th June 2014

---