

Operator 4-1-1

COPPER **KNOB**
BY STEPHEN LEE

拍數: 64 牆數: 2 級數: High Beginner
編舞者: Michele Burton (USA) - May 2007
音樂: Operator - Scooter Lee : (CD: Go to the Rock)



To purchase the CDs go to: www.scooterlee.com

INTRO: 44 seconds Begin dance on the word Operator (which is after heaaaa "von 6,7,8")

[1 – 8] □ WALK WALK WALK KICK, BACK BACK, COASTER STEP

1 – 4 Step R forward; Step L forward; Step R forward; Kick L foot low to floor or touch toes forward
5 – 6 Step L back; Step R back
7 & 8 Step L back; Step R beside left; Step L forward

[9 – 16] □ REPEAT COUNTS 1 - 8

[17-24] □ STEP TOGETHER, HEEL DROP HEEL TWICE, STEP TOGETHER, HEEL DROP TWICE

1 – 2 Step R to right diagonal; Step L beside R
&3 &4 Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels □ (wt. right)
5 – 6 Step to forward left diagonal on left foot; Step right beside left
&7 &8 Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels (wt. left)

[25-32] □ STEP TOUCH 4 TIMES (zig zag back)

1 – 2 Step R to back right diagonal; Touch L beside R and clap near right shoulder
3 – 4 Step L to back left diagonal; Touch R beside L and clap near left shoulder
5 – 6 Step R to back right diagonal; Touch L beside R and clap near right hip
7 – 8 Step L back to left diagonal; Touch R beside L and clap near left hip

[33-40] □ SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP

1 & 2 Step R to right; Step L beside right, Step R to right;
3 – 4 Step L back; Return weight to R foot
5 & 6 Turn ¼ right, stepping L to left; Step R beside L; Step L to left
7 – 8 Step R back; Return weight to L

[41-48] □ VINE RIGHT, KICK BALL CHANGE, KICK BALL CHANGE

1 – 4 Step R to right; Step L behind R; Step R to right; Touch L beside R
5 & 6 Kick L forward; Step L ball (of foot) back; Step R in place
7 & 8 Kick L forward; Step L ball (of foot) back; Step R in place

(easy option to kick ball changes: Touch L heel forward; Step L beside R; Touch R heel forward, Step R beside L)

[49-56] □ VINE LEFT, KICK BALL CHANGE, KICK BALL CHANGE

1 – 4 Step L to left; Step R behind L; Step L to left; Touch R beside L
5 & 6 Kick R forward; Step R ball (of foot) back; Step L in place
7 & 8 Kick R forward; Step R ball (of foot) back; Step L in place

(easy option to kick ball changes: Touch R heel forward; Step R beside L; Touch L heel forward, Step L beside R)

[57-64] □ JAZZ BOX ¼ TURN, JAZZ BOX

1 – 4 Step R over L; Step L back; Turn ¼ right, stepping R to right; Step L forward
5 – 8 Step R over L; Step L back; Step R to right; Step L forward

LET'S DANCE IT AGAIN & AGAIN

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