

# Ain't Comin' Back (P)

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 0      級數: Partner  
編舞者: Jim Adams (USA) & Diann Adams (USA)  
音樂: Shakin' The Shack - The Fantastic Shakers



**Position: Right Open Promenade Position - Opposite Footwork**

**Man's steps listed: lady mirror image**

**SHUFFLE, ½ LEFT TURNING SHUFFLE, ½ LEFT TURNING SHUFFLE, SHUFFLE**

1&2      Shuffle forward right, left, right (release hands)  
3&4      Make a ½ turning shuffle to your right, left, right, left  
5&6      Make a ½ turning shuffle to your right, right, left, right

**Join hands - man's right lady's left**

7&8      Shuffle forward left, right, left (you will be facing line of dance again)

**Lady should be slightly in front of man**

**SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP**

**Release hands while lady passes in front of man, join hands for counts 11 & 12. Side shuffles are done at an angle so you can move around your partner**

9&10      Side shuffle at a slight angle back and to your right, right, left, right  
11-12      Rock back slightly on left foot, forward on right (release hands)

**Release hands while man passes in front of lady, join hands for counts 15&16**

13&14      Side shuffle at a slight angle forward and to your left (left, right, left)  
15-16      Rock back slightly on right foot, forward on left

**SHIMMY SHAKES, TURN, TURN, TRIPLE STEP IN PLACE**

**You will be changing places on the turn, turn so release hands, lady turning in front of man**

17-18      Shake your shoulders while leaning forward and down  
19-20      Shake your shoulders as you straighten up  
21-22      Pivot ½ turn to your right on the ball of your right foot, pivot ½ turn to your right on the ball of your left foot as you pass behind your partner  
23&24      Triple step in place right, left, right

**SHIMMY SHAKES, TURN, TURN, TRIPLE STEP IN PLACE**

**You will be changing places on the turn, turn, lady turning in front of man**

25-26      Shake your shoulders while leaning forward and slightly down  
27-28      Shake your shoulders while you straighten up  
29-30      Pivot ½ turn to your left on the ball of your left foot, pivot ½ turn to your left on the ball of your right foot as you pass behind your partner  
31&32      Triple step in place left, right, left

**Join hands - man's right, lady's left**

**FUNKY WALK (WITH ATTITUDE) TURNING JAZZ BOX**

33-34      Step right foot in front of left foot, step left foot in front of right foot  
35-36      Step right foot in front of left foot, step left foot in front of right foot  
37-38      Step right foot over left foot, step back on left foot while making a ¼ turn to the right  
39-40      Step right, touch left (you will be facing your partner)

**SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, COASTER STEP**

**Double hand hold position for side shuffles**

41&42      Side shuffle to your left, left, right, left  
43-44      Rock back on your right, forward on your left  
45&46      Side shuffle to your right as you open up ¼ turn to your left, releasing forward hands right, left, right

47-48            Step back on left foot, step back on right foot, step forward on left foot

**You will be facing line of dance**

**For those who do not like to turn the first 4 shuffles can be done as forward shuffles; the turns while changing places can be done as vines**

**REPEAT**

**RESTART**

**If using the music "Shakin' The Shack" there is a break during the 3rd., 6th, 9th, rotation; drop the last sixteen counts and start over. This restart is optional**

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