

# Adio, Mariquita

COPPERKNOB  
STEPSHEETS

拍數: 52      牆數: 4      級數: Intermediate  
編舞者: Suzy Taylor (UK)  
音樂: Adiós Mariquita Linda - 101 Strings Orchestra



## ROCK FORWARD RIGHT, TRIPLE STEP, ROCK BACK LEFT, TRIPLE STEP

1-2      Rock forward on right, recover onto left  
3&4      Step right next to left, step left in place, step right in place  
5-6      Rock left back, recover onto right  
7&8      Step left next to right, step right in place, step left in place

## WEAVE, STEP ¼ TURN, SIDE ROCK ¼ TURN, HIP SWAYS, HIP BUMPS LEFT, RIGHT, LEFT

1-2&      Cross step right over left, step left to side, cross right behind left  
3      Making ¼ turn left step left forward  
4-5      Rock forward right turning ¼ left, sway hips left  
6      Sway hips rights  
7&8      Bump hips left, right, left (weight ends on left)

## CROSS, UNWIND ½ LEFT, MAMBO LEFT, POINT, BEHIND, SIDE, HOOK ¼ TURN RIGHT, SCUFF

1-2      Touch right across left, unwind ½ turn left, (weight on right)  
3&4      Rock left to side, recover, step left in place  
5-6      Point right to right side, touch right behind left  
7&8      Point right to side, hook in front of left turning ¼ right, scuff right forward

**Easier option for 7-8 - point right to side, turn body ¼ right leaving toe in place**

## STEP LOCK FORWARD, SHUFFLE, ROCK, TRIPLE FULL TURN LEFT

1-2      Step right forward, lock left behind right  
3&4      Step right forward, close left beside right, step right forward  
5-6      Rock left forward, recover onto right  
7&8      Making ½ turn left step left forward, step right ¼ turn, step left ¼ turn

**Easier option 7&8 - shuffle back left, right, left**

## POINT FORWARD, SIDE, SAILOR ¼ TURN RIGHT THEN LEFT

1-2      Point right across left, point right to side  
3&4      Step right behind left, step left ¼ turn right, step right to side  
5-6      Point left across right, point left to side  
7&8      Step left behind right, step right ¼ turn left, step left to side

## ROCK, CHASSE RIGHT, ROCK, CHASSE LEFT

1-2      Rock right across left, recover onto left  
3&4      Step right to side, close left beside right, step right to side  
5-6      Rock left across right, recover onto right  
7&8      Step left to side, close right beside left, step left to side

## PADDLE ¼ TURN LEFT TWICE

1-2      Touch right forward, turn ¼ left  
3-4      Touch right forward, turn ¼ left

## REPEAT

**If using the George Michael tune, leave off four counts of paddle turns at the end**