

# Across The Water

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Lana Harvey Wilson (USA)  
音樂: The Water Is Wide - David Wilkie & Cowboy Celtic



## BACK ROCK, RECOVER, FULL FORWARD TURN, ¼ PIVOT, CROSS, ¼ TURN

1-2      Rock back on left, recover on right  
3-4      Turn ½ right stepping back on left, turn ½ right stepping forward on right (12:00)  
5-6      Step left forward, pivot ¼ right weight ending on right (3:00)  
7-8      Cross left over right, step right back turning ¼ left (12:00)

Easier option for counts 3-4: walk forward left, right

## ¼ TURN, HOLD, CROSS ROCK, RECOVER, SIDE, HOLD & ¼ TURN, FORWARD ROCK

9-10      Step left to left side turning ¼ left, hold (9:00)  
11-12      Cross rock right over left, recover on left  
13-14      Step right to right side, hold  
&15      Step left next to right, step right ¼ right (12:00)  
16      Rock forward on left

## RECOVER, BACK COASTER, FORWARD LOCK, ANGLED FORWARD ROCK, RECOVER, CROSS BEHIND

17      Recover back on right  
18&19      Step back on left, step right next to left, step forward on left  
20&21      Step right forward, step left forward and to outside of right, step right forward  
22-24      Rock left forward at left 45 angle, recover right, cross step left behind right straightening to front

## ¼ TURN, ½ PIVOT, FORWARD, ½ PIVOT, ½ TURN SHUFFLE

25      Step right forward turning ¼ right (3:00)  
26-27      Step left forward, pivot ½ right weight ending on right (9:00)  
28      Step left forward  
29-30      Step right forward, pivot ½ left weight on left (3:00)  
31&32      Shuffle right-left-right in place turning ½ left (9:00)

## REPEAT

### TAG:

Wilkie: After 2nd, 4th, 6th and 8th patterns; Greenwood: 1 time only after 4th pattern:

### BACK ROCK, RECOVER, ½ TURN SHUFFLE TWICE

1-2-3&4      Rock back on left, recover on right, shuffle left-right-left in place turning ½ right  
5-6-7&8      Rock back on right, recover on left, shuffle right-left-right in place turning ½ left

Optional ending (on front wall):

Wilkie: last tag slows down. Slow down with it, finish the tag, step back on left and hold

Greenwood: dance through count 16 (stepping left forward), pivot ½ right facing front weight on right