

# Ac-Cent-Tchu-A-Tion (P)

COPPER KNOB  
BY STEPHEN METZ

拍數: 32      牆數: 0      級數: Partner  
編舞者: Moses Bourassa Jr. (USA) & Barbara Frechette (USA)  
音樂: Ac-cent-tchu-ate the Positive - Willie Nelson



**Position: Cape/sweetheart position. Male is slightly behind lady. Same footwork unless noted**

**Couples will be moving on slight angles while doing these moves**

1-2      Step right toe to right side, step down on right heel  
3-4      Cross left toe over right, step down on left heel  
5-6      Step right to right side, step left behind right  
7-8      Step right to right side, scuff left forward

1-2      Step left toe to left side, step down on left heel  
3-4      Cross right toe over left, step down on right heel  
5-6      Step left to left side, step right behind left  
7-8      Step left to left side, scuff right forward

1-2      Step forward on right, step left making  $\frac{1}{2}$  turn to the left

**Couple will drop right hands and man will go under raise left hands & connect hands after**

3-4      Step right forward, scuff left  
5-6      Step left forward, step right making  $\frac{1}{2}$  turn to the right

**Couple will disconnect left hands as his lady will go under raised right hands & connect hands after**

7-8      Step forward on left, scuff right

**These last 8 count can be done as an either or, as well as both just alternating options in any sequence**

## OPTION 1

1-2      Touch right toe forward, step down on right heel  
3-4      Touch left toe forward, step down on left heel  
5-6      Cross right over left, step back on left  
7-8      Step right next to left, scuff right

## OPTION 2

1-2      Cross right toe over left, step down on right heel  
3-4      Step back on left toe, step down on left heel  
5-6      Step right toe next to left, step right heel down next to left  
7-8      Step left toe next to right, step down on left heel next to left

## REPEAT