

# Absence Of The Heart

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Michael Vera-Lobos (AUS)  
音樂: Absence of the Heart - Deana Carter



## ROCK FORWARD, ROCK BACK, TOGETHER/ ½, ½ STEP, ROCK FORWARD, ROCK BACK, TOGETHER/ ½, ½ STEP

- 1-2&3-4      Rock forward right, rock back on left, stepping right beside left turn ½ right traveling forward stepping on left, turn a further ½ right stepping onto right (end weight right facing 12:00)
- 5-6&7-8      Rock forward left, rock back on right, stepping left beside right turn ½ left traveling forward stepping on right, turn a further ½ left stepping onto left (end weight left facing 12:00)

## STEP FORWARD, ½ PIVOT, BALL STEP, ½ PIVOT, ROCK FORWARD, ROCK BACK, BALL CROSS, ¼, ¼

- 1-2&3-4      Step forward right, pivot ½ left, stepping right beside left step forward onto left, pivot ½ right (end weight right facing 12:00)
- 5-6&7&8      Rock forward on left, rock back on right, stepping left to left cross right over left, stepping left to left turn ¼ right, turn a further ¼ right stepping right to right side (end weight right facing 6:00)

## CROSS ROCK, REPLACE, FULL TRIPLE TURN, CROSS ROCK, REPLACE, BALL CROSS, DRAG

- 1-2-3&4      Cross rock left over right, rock back on right, traveling left triple left, right, left (end weight left facing 6:00)
- 5-6&7-8      Cross rock right over left, rock back on left, stepping right to right cross left over right, keeping right toe on floor drag toe to right side

## CROSS SWEEP, CROSS SWEEP, FORWARD COASTER, ROCK BACK, ROCK FORWARD, ½ ROCK, REPLACE

- 1-2-3&4      Travel forward - cross right over left sweeping left to left side, cross left over right sweeping right to right side, step forward right & step left beside right, step back on right (end weight right facing 6:00)
- 5-6&7-8      Rock back left, rock forward on right, turning ½ right step onto left rock back on right, rock forward on left (weight left 12:00)

## FULL TURN FORWARD LEFT, FULL TRIPLE FORWARD RIGHT, SIDE ROCK, REPLACE, BALL CROSS, STEP SIDE

- 1-2-3&4      Travel forward - turn a full turn over left stepping right then left, turn a full turn forward over right triple stepping right, left, right
- 5-6&7-8      Take a large step left rock left to left, replace weight right, step left to left crossing right over left, step left to left (weight left 12:00)

## SAILOR STEP, CROSS SAMBA ¼ LEFT, STEP FORWARD, ¼ LEFT, CROSS, ¼ RIGHT, ½ RIGHT

- 1&2-3&4      Cross right behind left & rock left to left, rock weight center on right, cross left over right & turn ¼ left stepping right to right, step forward on left

### Cross samba is extended step travel as far right as possible when executing left over right (9:00)

- 5-6-7&8      Step forward right, pivot ¼ left (6:00), cross right over left, turn ¼ right stepping left to left, turn ½ right stepping onto right (3:00)

## STEP SIDE, DRAG BESIDE, BALL CROSS, STEP SIDE, TOUCH BEHIND, FULL UNWIND, SIDE ROCK CROSS

- 1-2&3-4      Take a large step to left on left, drag right towards left, stepping right beside left cross left over right, step right to right side (3:00)
- 5-6-7&8      Touch left toe behind right, unwind full turn left on the spot ending weight left, rock right to right & replace weight left, cross right over left (end weight right facing 3:00)

**SIDE, DRAG, ¼ SAILOR STEP, TOUCH ACROSS, FULL UNWIND, SIDE, DRAG**

- 1-2-3&4      Take a large step to left on left, right drag right towards left, cross right behind left turning ¼ right & rock left to left, rock weight center on right to right side (end weight right facing 6:00)
- 5-6-7-8      Touch left over right, unwind a full turn right ending with weight on left, take a large step right to right, drag left towards right & change weight to left foot (end weight left facing 6:00)

**REPEAT**

**TAG**

**At end of wall 1 add the following**

- 1-2-3&4      Rock forward right, rock back left, right coaster step
- 5-6-7&8      Step forward left, ½ pivot right, shuffle forward left stepping left, right, left
- 9-16          Repeat 1-8
- Optional: full triple turn forward stepping left, right, left**
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