

# About Face

拍數: 48      牆數: 4      級數: Improver  
編舞者: Lynne Curtis (USA)  
音樂: I've Got a Quarter In My Pocket - Gary Allan



## GRAPEVINE RIGHT, HITCH ½ TURN, GRAPEVINE LEFT, FULL TURN

1-2            Step right to right side, cross left behind  
3-4            Step right to right side, hitch left knee

### Pivot ½ to the right

5-6            Step left to left, cross right behind  
7-8            Step left, hitch right knee

### Pivot full turn to the left

## GRAPEVINE RIGHT, HITCH ½ TURN, HEEL & HEEL & HEEL, CLAP

1-2            Step right to right side, cross left behind  
3-4            Step right to right side, hitch left knee

### Pivot ½ to the right

5              Touch left heel in front  
&6            Step left forward, touch right heel in front  
&7            Step right forward, touch left heel in front  
8              Clap

## ½ TURN, ¼ TURN, SHIMMY, CLAP

1-2            Step left foot forward, pivot ½ to the right and step onto right  
3-4            Step left foot forward, pivot ¼ to the right and step onto right  
5-6            Step left to left side, shimmy hips  
7-8            Step right to side, clap (hold)

## ½ TURN, ¼ TURN, SHIMMY, CLAP

1-2            Step right foot forward, pivot ½ to the left and step onto left  
3-4            Step right foot forward, pivot ¼ to the left and step onto left  
5-6            Step right to right side, shimmy hips  
7-8            Step left, clap (hold)

## WIDE "ABOUT FACES", HANDS ON HIPS, LOOK

1-2            Step right foot wide to right side, hold  
3-4            Pivot ½ on ball of right foot turning to the right and step onto left, hold  
5-6            Pivot ½ on ball of left foot turning to the left and step onto right, hold  
7-8            Place hands on hips and look back over right shoulder, hold

### Men should tip hat with attitude

## SHIMMY, SHIMMY, SHIMMY, ¼ TURN, STOMP, STOMP

1&2           Shimmy hips with hands still on hips, step right foot next to the left, step left foot to the left  
3&4           Repeat steps 1&2  
5&6           Repeat steps 1&2  
7-8           Pivot ¼ to the left on left foot and stomp right together, stomp left in place

## REPEAT