

Abilene (L/P)

COPPERKNOB
BY STEPHENETS

拍數: 56 牆數: 1 級數: line/partner dance
編舞者: Kathleen Reynolds
音樂: Tropical Depression - Alan Jackson



POINT FORWARD, SIDE, CHA-CHA, POINT FORWARD, SIDE, CHA-CHA

- 1 Left toe point forward
- 2 Left toe point to left side
- 3&4 Cha-cha-cha left, right, left
- 5 Right toe point forward
- 6 Right toe point to right side
- 7&8 Cha-cha-cha right, left, right

STEP, ROCK BACK, CHA-CHA, STEP, ROCK BACK, CHA-CHA

- 9 Step forward on left foot
- 10 Rock back onto right foot
- 11&12 Cha-cha-cha left, right, left
- 13 Step back on right foot
- 14 Rock forward onto left foot
- 15&16 Cha-cha-cha right, left, right

STEP, PIVOT, CHA-CHA, STEP, PIVOT, CHA-CHA

- 17 Step forward on left foot
- 18 Pivot turn $\frac{1}{2}$ turn to right leaning weight forward onto right foot
- 19&20 Cha-cha-cha left, right, left
- 21 Step forward on right foot
- 22 Pivot turn $\frac{1}{2}$ turn to left leaning weight forward onto left foot
- 23&24 Cha-cha-cha right, left, right

STEP, $\frac{1}{4}$ TURN, STEP, $\frac{1}{4}$ TURN, STEP, ROCK BACK, CHA-CHA

- 25 Step forward on left foot
- 26 Pivot turn $\frac{1}{4}$ to the right
- 27 Step forward on left foot
- 28 Pivot turn $\frac{1}{4}$ to the right
- 29 Step forward with left foot
- 30 Rock weight back onto right foot
- 31&32 Cha-cha-cha left, right, left

BACK, ROCK FORWARD, CHA-CHA, STEP, $\frac{1}{4}$ TURN, STEP, $\frac{1}{4}$ TURN

- 33 Step back on right foot
- 34 Rock forward onto left foot
- 35&36 Cha-cha-cha right, left, right
- 37 Left foot forward
- 38 Pivot turn $\frac{1}{4}$ turn to the right
- 39 Left foot forward
- 40 Pivot turn $\frac{1}{4}$ turn to the right you are now facing forward again

CROSS, RECOVER, CHA-CHA, CROSS, RECOVER, CHA-CHA

- 41 Cross left leg over right as you pick up right foot (your body should turn slightly to the right)
- 42 Put right foot down
- 43&44 Cha-cha-cha left, right, left

45 Right leg crosses over left leg as you pick up your left foot (your body turns slightly to the left)
46 Put left foot down facing forward
47&48 Cha-cha-cha right, left, right

ROCK, RECOVER, CHA-CHA, ROCK, RECOVER, CHA-CHA

49 Step forward on left foot
50 Back on right foot
51&52 Cha-cha-cha left, right, left
53 Step back on right foot
54 Forward on left foot
55&56 Cha-cha-cha right, left, right

REPEAT

If done as a partner dance-remain in line dance formation-sweetheart position.

As you do second set of ¼ turns, drop left hands, pick up right arms, man goes under, pick up left hands again.
