

# Abilene (L/P)

COPPER KNOB  
BY STEPHENETS

拍數: 56      牆數: 1      級數: line/partner dance  
編舞者: Kathleen Reynolds  
音樂: Tropical Depression - Alan Jackson



## POINT FORWARD, SIDE, CHA-CHA, POINT FORWARD, SIDE, CHA-CHA

- 1            Left toe point forward
- 2            Left toe point to left side
- 3&4        Cha-cha-cha left, right, left
- 5            Right toe point forward
- 6            Right toe point to right side
- 7&8        Cha-cha-cha right, left, right

## STEP, ROCK BACK, CHA-CHA, STEP, ROCK BACK, CHA-CHA

- 9            Step forward on left foot
- 10          Rock back onto right foot
- 11&12      Cha-cha-cha left, right, left
- 13          Step back on right foot
- 14          Rock forward onto left foot
- 15&16      Cha-cha-cha right, left, right

## STEP, PIVOT, CHA-CHA, STEP, PIVOT, CHA-CHA

- 17          Step forward on left foot
- 18          Pivot turn  $\frac{1}{2}$  turn to right leaning weight forward onto right foot
- 19&20      Cha-cha-cha left, right, left
- 21          Step forward on right foot
- 22          Pivot turn  $\frac{1}{2}$  turn to left leaning weight forward onto left foot
- 23&24      Cha-cha-cha right, left, right

## STEP, $\frac{1}{4}$ TURN, STEP, $\frac{1}{4}$ TURN, STEP, ROCK BACK, CHA-CHA

- 25          Step forward on left foot
- 26          Pivot turn  $\frac{1}{4}$  to the right
- 27          Step forward on left foot
- 28          Pivot turn  $\frac{1}{4}$  to the right
- 29          Step forward with left foot
- 30          Rock weight back onto right foot
- 31&32      Cha-cha-cha left, right, left

## BACK, ROCK FORWARD, CHA-CHA, STEP, $\frac{1}{4}$ TURN, STEP, $\frac{1}{4}$ TURN

- 33          Step back on right foot
- 34          Rock forward onto left foot
- 35&36      Cha-cha-cha right, left, right
- 37          Left foot forward
- 38          Pivot turn  $\frac{1}{4}$  turn to the right
- 39          Left foot forward
- 40          Pivot turn  $\frac{1}{4}$  turn to the right you are now facing forward again

## CROSS, RECOVER, CHA-CHA, CROSS, RECOVER, CHA-CHA

- 41          Cross left leg over right as you pick up right foot (your body should turn slightly to the right)
- 42          Put right foot down
- 43&44      Cha-cha-cha left, right, left

- 45 Right leg crosses over left leg as you pick up your left foot (your body turns slightly to the left)  
46 Put left foot down facing forward  
47&48 Cha-cha-cha right, left, right

**ROCK, RECOVER, CHA-CHA, ROCK, RECOVER, CHA-CHA**

- 49 Step forward on left foot  
50 Back on right foot  
51&52 Cha-cha-cha left, right, left  
53 Step back on right foot  
54 Forward on left foot  
55&56 Cha-cha-cha right, left, right

**REPEAT**

If done as a partner dance-remain in line dance formation-sweetheart position.

As you do second set of  $\frac{1}{4}$  turns, drop left hands, pick up right arms, man goes under, pick up left hands again.

---