A To The B



拍數: 64 牆數: 4 級數: Intermediate

編舞者: Lisen Persson (SWE) 音樂: A to the B - Infernal



STEP, TOUCH, KICK BALL CROSS, STEP, TOUCH, KICK BALL STEP

1-2	Step right diagonally forward, touch left next to right
3&4	Kick left forward, step left next to right, cross right over left
5-6	Step left diagonally forward, touch right next to left
7&8	Kick right forward, step right next to left, step left forward

ROCK, SHUFFLE 1/2 RIGHT, POINT, CROSS, POINT, CROSS

1-2	Rock right forward, recover weight to left
3&4	Shuffle ½ right on right, left, right
5-6	Point left to side, cross left over right
7-8	Point right to side, cross right over left

POINT, CROSS, TURN ½ RIGHT, HOLD, MONTEREY TURN ½ RIGHT, POINT, TOUCH

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Point left to left, touch left toe across right
Turn ½ right (weight on left), hold
Point right to side, turn ½ right and step right next to left
Point left to side, touch left beside right

LONG STEP LEFT, HIP BUMPS, HITCH-BALL-CROSS, HITCH-BALL-CROSS

1-2	Take a long step to left, drag right into a touch next to left
3&4	Bump hips to right, back to center, and right
5&6	Hitch right knee, step right slightly back, cross left over right
7&8	Hitch right knee, step right slightly back, cross left over right

ROCK, SAILOR 1/4 RIGHT, STEP, TURN 1/2 RIGHT, SHUFFLE 1/2 RIGHT

1-2	Rock right to right, recover weight to left
3&4	Step right behind left, turn 1/4 right and step left next to right, step right forward
5-6	Step left forward, pivot ½ right (weight on right)
7&8	Shuffle ½ right on left, right, left

ROCK, KICK BALL STEP, KICK BALL STEP, KICK BALL TOUCH

1-2	Rock right back, recover weight to left
3&4	Kick right forward, step right next to left, step left forward
5&6	Kick right forward, step right next to left, step left forward
7&8	Kick right forward, step right next to left, touch left next to right

STEP. TURN ½ RIGHT. "HEEL DROPS WITH BODY TURNS"

SILE, IOINI	72 MGMT, TILLE DIGGES WITH BODT TOWNS
1-2	Step left forward, pivot ½ right (weight on right)
3-4	Turn ¼ right on ball of right and point left to left, turn ¼ left on ball of right (toe still on same place) and drop heel (weight on left)
5-6	Turn ¼ left on ball of left and point right to right, turn ¼ right on ball of left (toe still on same place) and drop heel (weight on right)
7-8	Turn ¼ right on ball of right and point left to left, turn ¼ left on ball of right (toe still on same place) and drop heel (weight on left)

ROCK, LONG STEP, ROCK, CROSS, TOUCH

1-2 Rock right forward, recover weight to left

3-4	Long step back on right, drag left next to right (touch)
5-6	Rock left to left, recover weight to right
7-8	Cross left over right, touch right beside left
REPEAT	

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At the end of the 2nd wall

ROCK, CROSS SHUFFLE, TURN $\frac{1}{2}$ RIGHT, CROSS SHUFFLE

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1-2	Rock right to right, recover weight to left
3&4	Cross right over left, step left next to right, cross right over left
5-6	Turn ¼ right and step left back, turn ¼ right and step right to side
7&8	Cross left over right, step right next to left, cross left over right

9-16 Repeat 1-8

TAG

At the end of the 5th wall

STEP, TURN ½ LEFT, STEP, TURN ½ LEFT

1-2 Step right forward, pivot ½ left (weight on left)
3-4 Step right forward, pivot ½ left (weight on left)