

# Jive, Jive, Jive

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Meeco Muraguchi (JP) - September 2007  
音樂: Jive, Jive, Jive Aces - The Jive Aces



## TOUCH & TOGETHER TWICE, SIDE SHUFFLE

1-2      Touch right foot to right side, touch right foot beside left foot  
3-4      Repeat 1-2  
5-6      Step right foot to right side, step left foot beside right foot  
7-8      Step right foot to right side, touch left foot beside right foot

## TOUCH & TOGETHER TWICE, SIDE SHUFFLE

9-10      Touch left toe to left side, touch left toe beside right foot  
11-12      Repeats 9-10  
13-14      Step left foot to left side, step right foot beside left foot  
15-16      Step left feet to left side, touch right foot beside left foot

## MONTEREY ¼ TURN RIGHT TWICE

17-18      Touch right foot to right side, on ball of left make ¼ turn right, step right foot beside left foot  
19-20      Touch left foot to left side, step left foot beside right  
21-22      Touch right foot to right side, on ball of left make ¼ turn right, step right foot beside left foot  
23-24      Touch left foot to left side, step left foot beside right

For 1 wall dance: 17-18 Monterey ½ turn right

## CHARLESTON TWICE

17-20      Touch right toe forward, hold, step right foot back, hold  
22-24      Touch left toe back, hold, step left foot forward, hold  
20-28      Touch right toe forward, hold, step right foot back, hold  
29-32      Touch left toe back, hold, step left foot forward, hold

On walls 3, 5 and 8, RESTART dance from here (when chorus is sung)

## RIGHT & LEFT DIAGONAL LOCK STEPS FORWARD WITH SCUFF

33-36      Step right foot diagonally forward right, lock left foot behind right foot, step right foot diagonally forward right, scuff left foot forward  
37-40      Step left foot diagonally forward left, look right foot behind right foot, step left foot diagonally forward left, scuff right foot forward

## JAZZ BOX ¼ TURN RIGHT, RIGHT SIDE SHUFFLE

41-44      Step right foot across left foot, hold, step LEFT BACK foot, turn ¼ right weight on left foot  
45-45      Step right foot to right side, step left foot beside right foot, step right foot to right side, step left foot beside right

## REPEAT

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