

# Positivity

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Sebastiaan Holtland (NL) - September 2007  
音樂: Positivity - Ashley Tisdale



Start the dance to facing 12:00

## **WALK FWD, WALK FWD, SIDE ROCK AND CROSS, FULL SWEEP TURN, SAILOR CROSS**

- 1-2      Rf walk forward, Lf walk forward
- 3&4      Rf step to the left, Lf recover, Rf across Lf (facing 9:00)
- 5-6      Rf make a full turn left, and sweep with your Lf from front to back (facing 9:00)
- 7&8      Lf cross behind Rf, Rf step to the right, Lf across Rf (facing 9:00)

## **SIDE AND HEEL, AND CROSS, SIDE AND CROSS, FULL SPIRAL TURN, SIDE TOUCH, KICK BALL CROSS**

- &9&10      Rf step to the right, Lf touch heel forward, Rf across Lf weight onto Rf (facing 9:00)
- &11-12      Lf step to the left, Rf across Lf, Rf & Lf make a full spiral turn left, and holding your Lf across forward right (spiral turn) (facing 9:00)
- 13-14      Lf step to the left, and Rf tap next Lf weight onto Lf (facing 9:00)
- 15&16      Lf kick diagonally Forward, Lf step back in center, Rf step forward weight onto Rf (facing 10:30)

## **SIDE ROCK/RECOVER, 1/4 TURN, KICK & KICK, TAP & TAP, LOCK SHUFFLE FWD**

- 17&18      Lf step to the right side, Rf recover, 1/4 turn left weight onto Rf (facing 6:00)
- 19&20      Lf kick forward, Lf step back in center, Rf kick forward (facing 6:00)
- &21&22      Rf step back in center, Lf tap slightly forward on toe, Rf tap slightly forward on toe weight onto Lf (facing 6:00)
- 23&24      Rf step forward, Lf lock behind Rf, Rf step forward (facing 6:00)

## **TAPS FWD IN A 1/2 TURN, 2X SHUFFLE FWD R - L**

- 25&26      Lf tap slightly forward on toe, 1/4 turn left, Rf tap slightly forward on toe (facing 3:00)
- &27&28      Rf step back in center, Lf tap slightly forward on toe 3:00, 1/4 turn left and step with Lf back in center, Rf tap next to Lf, weight onto Lf (facing 12:00)
- 29&30      Rf step forward, Lf step behind Rf, Rf step forward (facing 12:00)
- 31&32      Lf step forward, Rf step behind Rf, Lf step forward (facing 12:00)

## **1/2 STEP PIVOT, LOCK SHUFFLE FWD, PUSH FWD, SWEEP, SAILORSTEP**

On the 5th wall you get a restart after the count 35&36, facing 6 o'clock, step Lf next to Rf and start again with the first section

- 33-34      Rf step forward, 1/2 turn left, take weight onto Lf (facing 6:00)
- 35&36      Rf step forward, Lf lock behind Rf, Rf step forward (facing 6:00)
- 37-38      Lf push across forward right, Lf recover and sweep your Lf extended from front to back (facing 3:00)
- 39&40      Lf step behind Rf, Rf step to the right, Lf step to the left, weight onto Lf (facing 3:00)

## **2X KICK MOVING FWD, CROSS 1/2 TURN, & STEP HOLD, & STEP, TOUCH**

- 41&42      Rf kick forward, Rf step moving forward back in center, Lf kick forward (facing 3:00)
- &43-44      Lf step moving forward back in center, Rf step across Lf, make 1/2 turn left take weight on Rf (facing 9:00)
- &45-46      Lf step to the left weight onto both feet, Hold (facing 9:00)
- &47-48      Rf step next to Lf, Lf step to the left, Rf touch next to Lf weight onto Lf (facing 9:00)

**REPEAT**