

Private Emotions

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Chris Jackson (UK) - September 2007
音樂: Private Emotions - Ricky Martin



Intro: 24 counts start on vocals (Ricky Martin) Start dance with weight on right and left toe pointing to left side
Or Music: We Danced by Brad Paisley, CD: Who Needs Pictures (74 bpm) 16 counts start on vocals (Brad Paisley)

RONDE/CROSS & BEHIND & STEP TURN-TURN/RONDE

&1&2& Ronde left over right, step left across right, right to right side, left over right, right to right side
3&4& Step forward left, pivot 1/2 turn right, keep turning right as you complete a full turn and ronde your right around from front to back

BEHIND, SIDE, CROSS/UNWIND, BACK-ROCK SIDE

5&6& Step right behind left, left to left side, cross right over left, unwind 1/2 turn left
7&8 Rock back on left, recover on right, step left to left side

CROSS BACK SIDE, STEP TURN STEP

9&10 Cross right over left, recover on left, step right to right side
11&12 Step forward on left, pivot 1/2 turn right, step forward on left

CROSS BACK TURN, LEFT LOCK-STEP/TURN

13&14 Cross right over left, recover on left, make 1/4 turn to our right and step forward on right
15&16 Step forward on left, lock right behind left, keep travelling forward (3 o'clock)
as you step forward on left and pivot 1/2 turn left now facing the direction you were travelling (9 o'clock)

RIGHT LOCK-STEP BACK, LEFT LOCK-STEP BACK/TAP

17&18 Step back on right, lock left in front of right, step back on right
&19&20 Step back on left, lock right in front of left, step back on left, Tap right toe in front of left

STEP TURN-TURN, LEFT LOCK-STEP/TAP

21&22 Make 1/4 turn to your right as you step forward on right, travelling forward (12 o'clock)
make 1/2 turn right stepping back on left, make 1/2 turn right stepping forward on right (12 o'clock)
[The full turn can be replaced by a right lock step]
&23&24 Step forward on left, lock right behind left, step forward on left, tap right toe behind left

LUNGE, RECOVER, COASTER STEP

25, 26 Lunge right diagonally to right, recover on left as you flick right towards right diagonal
27&28 Step back right, step left next to right, step forward right

STEP TURN-TURN/RONDE, BEHIND SIDE CROSS/RONDE

28&30& Step forward left, pivot 1/2 turn right, make a further 1/4 turn right as you ronde the right around the left
31&32 Step right behind left, step left to left, cross right over left as you ronde left around from back to front

FINISH: Ronde left from back to front and cross over right (&1) and hold