

Take You There

拍數: 32 牆數: 4 級數: Improver
編舞者: Sebastiaan Holtland (NL) - September 2007
音樂: Take You There - Sean Kingston



1/4 JUMP BOTH FEET APART, HEAD AND SHOULDER MOVEMENTS, SAILOR CROSS, 3/4 TURN

Start dancing to facing 12:00

- &1 1/4 turn left, Jump both feet apart (facing 9:00)
& Push Right knee forward
2 Look first to right side (head facing 12:00)
 After look to the left side (head facing 6:00)
3&4 Shoulder moves R-L-R
5&6 Rf cross behind Lf, Lf step to the left, Rf across Lf (facing 9:00)
7-8 Rf make a 3/4 turn left, take weight onto Lf (facing 12:00)

FUNKY WALKS FWD, SYNCOPATED ROCKING CHAIR, STEP DRAG BACK, KICK BALL STEP

- 9-10 Rf funky walk forward, Lf funky walk forward (facing 12:00)
11&12 Rf cross rock forward, Lf recover, Rf step back weight onto Rf
13-14 Lf make big step back, Rf drag and holding weight on Lf
15&16 Rf kick forward, Rf step back in center, Lf step forward (facing 12:00)

CROSS AND STEP FWD, CROSS 1/4 TURN HITCH, 2X KICK AND TOUCH

- 17&18 Rf across Lf, Lf step to the left, Rf step to right (facing 12:00)
19&20 Lf across in front of Rf, Rf step back with 1/4 turn left, (on the same time move your body 1/4 to the left with you),
 R knee make a hitch, weight onto Lf (facing 9:00)

on count 17&18 move your arms around from head to center, (like a vertical circle from front to back Ccw), And holding hands together

on count 19&20, move your arms around continue in same position of count 17&18, (but in a horizontal circle), and ending with your hands together in the front of your body, on count 20 (Holding both hands together)

- 21&22 Rf kick forward, Rf step back in center, touch Lf to the left weight onto Rf (facing 9:00)
23&24 Lf kick forward, Lf step back in center, touch Rf to the right weight onto Lf (facing 9:00)

1/4 SAILOR CROSS, FULL TURN, SLIDE, ROCK AND SLIDE, TOUCH

- 25&26 Rf step behind Lf, 1/4 turn right Lf step to the left side, Rf across Lf (facing 12:00)
27-28 Rf make a full turn left take weight onto Lf
29 Rf step to the right, Lf slide
30&31 Lf rock behind Rf, Rf recover, Lf make a big step forward with 1/4 turn left (facing 9:00)
32 Rf touch next Lf and stay in a flex position (facing 9:00)

REPEAT