

# Straight To One

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: John Dembiec (USA) - August 2007  
音樂: Straight To... Number One - Touch & Go



32 count intro or on vocals(64 count) \*\*NOTE: Song has sexual innuendos, but is clean

Or Music: Beautiful Girls by Sean Kingston (bpm 130) start on vocals

- 1-8                    RUMBA BOX, 1 ¼ TURN**  
1-4                    Step L forward, Step R to R, Step L next to R, Hold  
5-6                    Step R back with ½ turn R, Step L forward with ½ turn R  
7-8                    Step R to R with ¼ turn R, Hold
- 9-16                    JAZZ BOX, VINE**  
1-4                    Cross L over R, Step R back, Step L to L, Hold  
5-8                    Step R behind L, Step L to L, Step R over L, Hold
- 17-24                    ¾ TURN, SWEEP, CROSS, ¾ UNWIND, SWEEP**  
1-2                    Making ¼ turn R, Step back on L, Making ½ turn R, Step R forward  
3-4                    Sweep L from back to front for 2 counts  
5-6                    Finish sweep by stepping L over R, Unwind ¾ turn R  
7-8                    Sweep R from front to back for 2 counts
- 25-32                    VINE, ROCK, ½ TURN**  
1-4                    Finish sweep by stepping R behind L, Step L to L, Step R over L, Hold  
5-6                    Rock L to L, Making ¼ turn R replace to R  
7-8                    Making ¼ turn R, Rock L to L, Replace to R
- 33-40                    VINE, ¾ TURN, STEP BACK**  
1-4                    Step L over R, Step R to R, Step L behind R, Hold  
5-8                    Make ¼ turn R, Step R forward, Pivot ½ turn R, Step L back, Step R back, Hold
- 41-48                    ROCK, STEP, 1/8 TURN, SAMBA CHECK**  
1-4                    Rock L back, Replace to R, Step L forward, Hold  
5-8                    Cross R over L, Making 1/8 turn R, Step L to L, Step R next to L, Hold
- 49-56                    SAMBA CHECKS**  
1-4                    Step L forward, Making ¼ turn L, Step R to R, Step L next to R, Hold  
5-8                    Step R forward, Making ¼ turn R, Step L to L, Step R next to L, Hold
- 57-64                    1/8 TURN, VINE, ¾ TURN, STEP**  
1-4                    Making 1/8 turn L, Cross L over R, Step R to R, Step L behind R, Hold  
5-6                    Making ¼ turn R, Step R forward, Pivoting ½ turn R, Step L back  
7-8                    Step R next to L, Hold

**REPEAT AND HAVE FUN!**

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