

# Stay Out Of My Arms

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Gordon Timms (UK) - September 2007  
音樂: Stay Out of My Arms - George Strait : (CD: Strait Out Of The Box)



16 Count In. Start on the vocals.

**SECTION 1      HEEL DIG, HEEL HOOK, HEEL DIG, TOE TOUCH, VINE RIGHT AND TOUCH.**

- 1 - 2      Heel Dig right heel at right diagonal, hook right heel up to left knee
- 3 - 4      Heel dig right heel at right diagonal, touch right toe to the instep of the left foot.
- 5 - 6      Step right to right side, Step left behind right.
- 7 - 8      Step right to right side, touch left next to right. [Faces 12.00]

**SECTION 2      HEEL DIG, HEEL HOOK, HEEL DIG, TOE TOUCH, VINE LEFT AND TOUCH.**

- 1 - 2      Heel Dig left heel at left diagonal, hook left heel up to right knee
- 3 - 4      Heel dig left heel at left diagonal, touch left toe to the instep of the right foot.
- 5 - 6      Step left to left side, Step right behind left.
- 7 - 8      Step left to left side, touch right next to left. [Faces 12.00]

**SECTION 3      DIAGONAL STEPS FORWARD AND BACK WITH CLAPS, BACK SCOOT, HITCH.**

- 1 - 2      Step forward RIGHT diagonally on the right foot, Touch left toe next to right instep and CLAP
- 3 - 4      Step backwards diagonally to the LEFT on the left foot, Touch right toe next to left instep with a CLAP
- 5 - 6      Step backwards RIGHT diagonally on the right foot, CLOSE left foot next to right foot. (Weight left)
- 7 - 8      Step backwards RIGHT diagonally on the right foot, hitch left knee up slightly and CLAP. (Weight right) [Faces 12.00]

**SECTION 4      QUARTER TURN, STEP, TOUCH, SIDE, BEHIND, QUARTER TURN, TOUCH.**

- 1 - 2      Turning quarter turn left, step left forward, (1) Touch right next to left instep (2)
- 3 - 4      Step right to right side, Touch left next to right instep.
- 5 - 6      Step left to left side, Step right behind left.
- 7 - 8      Turning quarter turn left, step left forward,(7) Touch right toe next to left instep (8) (Weight on left) [Faces 6.00]

**END OF DANCE - ENJOY**

**TAG: At the end of walls (3) and (7) 6.00 walls.and (8) 12.00 wall..add the following 4 count bridge.**

- 1 - 2      Step right to right side, touch left next to right.
- 3 - 4      Step left to left side, touch right next to left.

**FINISH: After the third tag you will start the dance again from the 12:00 wall. Dance through to the end of Section 2 and finish facing the front.**

This dance was written for Diane Sykes - DI'MOND SPURS LINE DANCERS.

ENJOY THE DANCE!

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