

# Tongue Twister

**COPPER KNOB**  
BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ross Brown (ENG)  
音樂: Diddley-Dee - Cartoons DK : (CD: Toontastic!)



32 Count Intro!

## **CROSS, SIDE ROCK, CROSS, SIDE ROCK, STEP, TOGETHER, COASTER STEP**

1&2      Cross step right over left, rock left to the left, recover onto right.  
3&4      Cross step left over right, rock right to the right, recover onto left.  
5-6      Step forward with right, step left beside right (Shoulder width apart)  
7&8      Step back with right, step left next to right, step forward with right.

## **CROSS, SIDE ROCK, CROSS, SIDE ROCK, STEP, TOGETHER, SHUFFLE BACK**

1&2      Cross step left over right, rock right to the right, recover onto left.  
3&4      Cross step right over left, rock left to the left, recover onto right.  
5-6      Step forward with left, step right beside left (Shoulder width apart)  
7&8      Step back with left, close right up to left, step back with left.

## **½ TURN SHUFFLE RIGHT, ROCK FORWARD, ½ TURN SHUFFLE LEFT, STEP FORWARD, ¼ PIVOT LEFT**

1&2      Shuffle a ½ turn right stepping; right, left, right. (6 o'clock)  
3-4      Rock forward with left, recover onto right.  
5&6      Shuffle a ½ turn left stepping; left, right, left. (12 o'clock)  
7-8      Step forward with right, pivot a ¼ turn left. (9 o'clock)

## **HEEL SWITCHES, HOLD & HEEL, SIDE HEEL, BEHIND, CHASSE LEFT**

1&2      Tap right heel across left, step right next to left, tap left heel across right.  
3      Hold for 1 count.  
&4      Step left next to right, tap right heel across left.  
5-6      Tap right heel to the right, cross step right behind left.  
7&8      Step left to the left, close right up to left, step left to the left.

Tag: Danced ONCE at the END of walls 1 and 3.

## **TWO JAZZ BOXES**

1-2-3-4      Cross step right over left, step back with left, step right to the right, scuff / kick left foot forward.  
5-6-7-8      Cross step left over right, step back with right, step left to the left, scuff / kick right foot forward.