

Allnighter

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Improver
編舞者: William Sevone (UK)
音樂: Dance the Night Away - Will Young



KICK BALL TOUCH, TOUCH IN-OUT-CROSS STEP, ½ RIGHT, CROSS STEP, ½ LEFT, BEHIND TOE TOUCH (12:00)

1&2 Kick right foot forward, step right foot next to left, touch left toe to left side
3&4 Touch left toe next to right foot, touch left toe to left side, cross step left foot over right
5-6 Unwind ½ right (weight on left foot), cross step right foot over left
7-8 Unwind ½ left (weight on right foot), cross touch left toe behind right foot

CHASSE, ¼ RIGHT COASTER STEP, 2X TOE TAP-TOGETHER WITH EXPRESSION (3:00)

9&10 Step left foot to left side, step right foot next to left, step left foot to left side
11&12 Turn ¼ right & step backward onto right foot, step left foot next to right, step forward onto right foot
13-14 (Turning upper body to right) tap left toe across front of right, step left foot next to right
15-16 (Turning upper body to left) tap right toe across front of left, step right foot next to left

Toe taps: turn knee into direction of body, add some arm & hip movement to emphasize move
On every 4th (short) wall count 16 is 'touch right foot/toe next to'

¼ RIGHT CHASSE, ½ LEFT CHASSE WITH SIDE ROCK, STEP, CROSS STEP, SIDE ROCK, STEP (12:00)

17&18 Turn ¼ right & step left foot to left side, step right foot next to left, step left foot to left side
19&20 Turn ½ left & step right foot to right side, step left foot next to right, rock step right foot to right side
21-22 Step onto left foot, cross step right foot over left
23-24 Rock left foot to left side, rock step onto right foot

½ LEFT FORWARD SHUFFLE, ¼ LEFT SIDE ROCK-ROCK-CROSS TOE STRUT, SIDE TOE STRUT, TAP TOGETHER (3:00)

25&26 Turn ½ left & step forward onto left foot, close right foot next to left, step forward onto left foot
27&28 Turn ¼ left & rock right foot to right side, rock onto left foot, cross step right toe over left foot
29-30 Drop right heel to floor, step left toe to left side
31-32 Drop left heel to floor, tap right toe next to left foot

REPEAT

TAG

Every 4th wall, dance the first 16 counts only, with the modification indicated in the step sheet, then restart

DANCE FINISH

The dance will finish on count 16 of the 12th wall during the musical fade out. Just add (optional) 'right hand to hat brim and left hand behind back' to count 16.