

All That Jazz

COPPER KNOB
BY STEPHEN BATES

拍數: 80 牆數: 4 級數: Intermediate straight rhythm
編舞者: Cherryl Tonner (UK)
音樂: All That Jazz - Ute Lemper



The FILM soundtrack will NOT work and the Stage version involves a LOT of fiddling.

RIGHT CROSS STRUT, LEFT SIDE STRUT, JAZZ BOX ½ TURN RIGHT

1-2 Right cross strut
3-4 Left side strut
5-8 Cross-step right foot over left, step left foot back, make ½ turn right stepping right foot forward, step left foot forward

RIGHT CROSS STRUT, LEFT SIDE STRUT, JAZZ BOX ¼ TURN RIGHT, TOUCH

1-2 Right cross strut
3-4 Left side strut
5-8 Cross-step right foot over left, step left foot back, make ¼ turn right stepping right to right side, touch left beside right

RUMBA BOX

1-2 Step left foot to left side, step right foot beside left
3-4 Step left foot forward, touch right foot beside left
5-6 Step right foot to right side, step left foot beside right
7-8 Step right foot back, touch left foot beside right

STOMP, SLAP & HIP SWAYS

1 Stomp left foot to left side (weight both feet)
2-3 Slap left hand on left hip, slap right hand on right hip
4 Hold
5-8 Bending knees slightly sway hips (with attitude) left-right-left-hold (take weight left)

(CROSS, KICK, SIDE, KICK) TWICE (BODY ANGLED DIAGONALLY LEFT THROUGHOUT NEXT 8 COUNTS)

1-2 Cross-step right foot over left, kick left foot diagonally left
3-4 Step left slightly left side, kick right foot across left to left diagonal
5-6 Step right foot in place, kick left foot diagonally left
7-8 Step left slightly left side, kick right foot across left to left diagonal

RIGHT CROSS ROCK, ¼ TURN RIGHT, ¼ TURN RIGHT, GRAPEVINE LEFT, TOUCH

1-2 Cross-rock right foot over left, recover weight back onto left
3-4 Make ¼ turn right stepping right to right side, make ¼ turn right stepping left to left side
5-8 Step right foot behind left, step left foot to left side, cross-step right foot over left, touch left to left side

(FORWARD, TOUCH) TWICE, BEHIND, ½ TURN RIGHT, WALK LEFT, RIGHT

1-2 Step left foot forward, touch right to right side
3-4 Step right foot forward, touch left to left side
5-6 Step left foot behind right, on ball of left make ½ turn right stepping right foot forward
7-8 Walk forward stepping left, right

(¼ TURN RIGHT, TOUCH) X 4

- 1-2 On ball of right foot make $\frac{1}{4}$ turn right stepping left to left side, touch right toe beside left foot (click optional throughout)
- 3-4 On ball of left foot make $\frac{1}{4}$ turn right stepping right to right side, touch left toe beside right foot
- 5-6 Repeat 1-2 of this section
- 7-8 Repeat 3-4 of this section

(STEP, CROSS-KICK) TWICE, (BACK, CLICK) TWICE

- 1-4 Step left foot forward, kick right foot across left to left diagonal, step right foot in place, kick left foot across right to right diagonal
- 5-8 Step left foot back, hold as you click fingers forward, step right foot back, hold as you click fingers forward

FIGURE-OF-8-GRAPEVINE, TOUCH

- 1-2 Step left foot to left side, step right foot behind left
- 3-4 Step left foot $\frac{1}{4}$ turn left, step right foot forward
- 5-6 Pivot $\frac{1}{2}$ turn left (weight left), make $\frac{1}{4}$ turn left stepping right foot to right side
- 7-8 Step left foot behind right, touch right toe out to right side

REPEAT

TAG

At end of the 6th repetition (you'll be facing the back wall), complete the "figure-of-8" grapevine but on count 80 step right foot to right side (taking weight) add the following 4 counts then restart the dance.

- 1-4 Sway hips left-right-left-hold (as counts 29-32 above)

FINISH

The dance which will finish facing the 9:00 wall on count 48. We suggest you splay hands downwards and out, looking towards 12:00 for "big finish".
