

# All That Glitters

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Pat Stott (UK)  
音樂: All That Glitters - Sammy King



## STEP DIAGONALLY FORWARD, CURVING SCUFF, SHUFFLE DIAGONALLY FORWARD TWICE

- 1-2            Step forward on right towards right diagonal (2:00), scuff left forward curving to left  
3&4           Step diagonally forward on left towards left diagonal (10:00), close right to left, step  
                 diagonally forward on left towards left diagonal (10:00)  
5-8            Repeat 1-4

## ½ PIVOT, SHUFFLE FORWARD, FULL TURN, SHUFFLE FORWARD

- 9-10           Step forward on right (12:00), ½ pivot left transferring weight to left  
11&12         Step forward on right, close left to right, step forward on right  
13-14         Pivot ½ to right stepping back on left, pivot ½ to right stepping forward on right (6:00)  
15&16         Step forward on left, close right to left, step forward on left

Can replace 13-14 with two walks

## STEP DIAGONAL TO RIGHT, TAP LEFT BEHIND RIGHT, HEEL JACK, STEP FORWARD, ½ PIVOT, SHUFFLE FORWARD DIAGONALLY FORWARD

- 17-18         Step diagonally forward to right diagonal, tap left toe behind right heel (8:00)  
&19            Step diagonally back on left, extend right heel forward  
&20            Close right to left, step forward on left  
21-22         Step forward on right (still facing 8:00), ½ pivot left transferring weight to left (now facing  
                 opposite corner (2:00))  
23&24         Step forward on right, close left to right, step forward on right (still towards 2:00)

## CROSS, SIDE, SAILOR STEP, CROSS, ¾ TURN AND STEP FORWARD

- 25-26         Cross left over right, step right to right (square up to face 12:00)  
27&28         Cross left behind right, right to right, step left in place  
29-30         Cross right over left, turn ¼ to right stepping back on left  
31-32         Turn ½ to right and step forward on right, small step forward on left

## REPEAT

## ENDING

To end the dance replace steps 9-12 with:

- 9-10           Step forward on right, ¼ pivot left transferring weight onto left (facing 12:00)  
11-12         Cross right over left, step left to left (arms up)