

# All Over The Place

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數:  
編舞者: Lois Sturgeon (AUS)  
音樂: Heartbreak Radio - Delbert McClinton



1&2      Kick right foot forward, step onto ball of right foot, step onto left next to right  
3&4      Kick right foot to right side, step onto ball of right foot, step onto left next to right (4 "pump kicks" in a full turn left) & hitching right foot lift left heel  
5      On ball of left swivel  $\frac{1}{4}$  turn left, pushing right foot toward floor (pumping action) & dropping left heel to floor  
&6&7&8      Repeat last 1  $\frac{1}{2}$  beats 3 times (finish facing original wall)

1-2      Step right turning  $\frac{1}{4}$  turn right, step left turning  $\frac{1}{2}$  turn right  
&      Jump hitching left leg out to left (knee is bent foot straight back, same height as knee)  
3-4      Step right turning  $\frac{1}{2}$  turn to right, step forward on left  
5-6      Hold 1 beat, clap

## SYNCOPATED "SWINGING POWER TAPS" MOVING TO RIGHT

&      Twist left heel to right hitch right foot out to right side (knees are together)  
7      Swing right foot across left hitting floor beside left toe (right foot now raised & pointing left)  
&      Twist left toes to right hitching right foot across in front of left knee  
8      Swing right foot to right hitting floor in front of left toes (right foot now raised and pointing right)

## SYNCOPATED "SWINGING POWER TAPS" MOVING TO RIGHT FULL TURN IN TWO STEPS

&1&2      Repeat last 4 movements (2 beats)  
3-4      Step right turning  $\frac{1}{2}$  turn to right, step left turning  $\frac{1}{2}$  turn to left

## SCOOT STEP TWICE, TURN $\frac{3}{4}$ TURN RIGHT

&5&6      Scoot back on left foot, step back on right, scoot back on right foot, step back on left  
7-8      Turning  $\frac{1}{2}$  turn right step right, turning  $\frac{1}{4}$  turn right step left

1-4      Step forward right, step forward left, hitch right knee stepping down on right, kick left leg  
5-6      Tap left toe back, clap  
7-8      Twist  $\frac{1}{4}$  turn left (weight transfers to left), clap

**REPEAT**

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