

# All Out Of Love

**COPPER** KNOB  
BY STEPHENETS

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: Doug Miranda (USA) & Jackie Miranda (USA)  
音樂: All Out of Love - Newton



## CROSS, STEP SIDE, SAILOR ¼ TURN RIGHT, WALK FORWARD, ¼ TURN RIGHT, CROSS

1-2            Cross right over left, step left to left side  
3&4           As you step right behind left make a ¼ turn right, step left back, step forward on right  
5-6           Walk forward left, right  
7&8           Step forward on left, make ¼ turn right, cross left over right

## SIDE, HOLD, SIDE, HOLD, ROCK FORWARD, RECOVER, ½ TURN LEFT SHUFFLE

1-2            Step right to right side, hold  
&3-4          Step left next to right, step right to right side, hold  
5-6           Rock forward on left, recover back on right  
7&8           Make a ½ turn left as you shuffle forward left, right, left

## ROCK FORWARD, RECOVER, BACK COASTER STEP, STEP FORWARD, ½ TURN RIGHT. ½ TURN RIGHT TRIPLE BACK

1-2            Rock forward on right, recover back on left  
3&4           Step back on right, step left next to right, step forward on right  
5-6           Step forward on left, turn ½ turn right  
7&8           Continue to make another ½ turn right as you triple back left, right, left

## ROCK BACK, RECOVER FORWARD, WALK FORWARD RIGHT, LEFT, KICK STEP ¼ TURN RIGHT, POINT LEFT, POINT RIGHT

1-4            Rock back on right, recover forward on left, walk forward right, left  
5&6           Kick right forward, step right next to left, make a ¼ turn right as you point left to left side  
7-8           Step left next right, point right to right side

## CROSS SHUFFLE, ½ TURN RIGHT, CROSS SHUFFLE, SWAY TO RIGHT SIDE, SWAY TO LEFT SIDE

1&2            Cross right over left, step left to left side, cross right over left  
3-4            Make a ½ turn right over right shoulder by stepping left back into ¼ turn right, make another ¼ turn right as you step right to right side  
5&6           Cross left over right, step right to right side, cross left over right  
7-8           Sway to right side, sway to left side (weight ends on left)

## REPEAT

## ENDING

You will know that the end of the dance is coming up when the music begins to slow down. You will be dancing counts 13-14 (after the right side holds) when the music begins to slow down. Keep dancing through count 24 at a slower pace and end to the front by making a ¾ turn to the right stepping the right to the right side and pause